

ERICA LUKES

TIM BECKLEY



1
00:00:31,900 --> 00:00:21,830

[Music]

2
00:00:37,070 --> 00:00:34,850

they're planted at a ranch at Corona New

3
00:00:39,830 --> 00:00:37,080

Mexico a rancher turned it over to the

4
00:00:41,780 --> 00:00:39,840

airport brighter WW Brazil was the man

5
00:00:44,390 --> 00:00:41,790

who discovered the sovereigns what I

6
00:00:46,900 --> 00:00:44,400

thought was a star began coming in my

7
00:00:49,580 --> 00:00:46,910

direction at a very rapid rate of speed

8
00:00:51,110 --> 00:00:49,590

the unidentified objects which thumb

9
00:00:53,510 --> 00:00:51,120

towards the thought might be a blimp

10
00:00:55,580 --> 00:00:53,520

moved forward on the Pacific coast from

11
00:00:58,639 --> 00:00:55,590

Santa Monica and disappeared

12
00:01:00,680 --> 00:00:58,649

south of Long Beach I saw a UFO and he

13
00:01:01,760 --> 00:01:00,690

went down the river turned right of the

14

00:01:08,970 --> 00:01:01,770

United Nations

15

00:01:18,850 --> 00:01:13,870

UFO classified no more plausible

16

00:01:23,260 --> 00:01:18,860

deniability fact fiction or the truth

17

00:01:26,080 --> 00:01:23,270

you decide and now the new voice of the

18

00:01:30,730 --> 00:01:26,090

high desert the hostess of UFO

19

00:01:32,770 --> 00:01:30,740

classified erica luke's afternoon good

20

00:01:35,500 --> 00:01:32,780

evening my friends I hope you are having

21

00:01:37,570 --> 00:01:35,510

a wonderful holiday season I know I am

22

00:01:39,610 --> 00:01:37,580

and I'm looking forward to my trip to

23

00:01:42,100 --> 00:01:39,620

Germany in the next few weeks that will

24

00:01:45,160 --> 00:01:42,110

be fun I will have meetings there with

25

00:01:47,109 --> 00:01:45,170

specific people who are involved in you

26

00:01:48,850 --> 00:01:47,119

in German ufology which should be

27

00:01:50,950 --> 00:01:48,860

interesting and I will keep you posted

28

00:01:54,940 --> 00:01:50,960

on that of course you know it's always a

29

00:01:58,120 --> 00:01:54,950

busy busy week for me because I'm not

30

00:02:00,160 --> 00:01:58,130

only managing a business I am also doing

31

00:02:03,190 --> 00:02:00,170

spending hours and hours every day

32

00:02:05,680 --> 00:02:03,200

researching and trying to preserve

33

00:02:08,499 --> 00:02:05,690

history write my book with Gordon lore

34

00:02:10,630 --> 00:02:08,509

I've got a lot going on but as you know

35

00:02:12,340 --> 00:02:10,640

to me this is the most important subject

36

00:02:14,170 --> 00:02:12,350

that we could ever deal with and I

37

00:02:18,220 --> 00:02:14,180

believe that it should be dealt with

38

00:02:20,620 --> 00:02:18,230

with integrity and we deserve the truth

39

00:02:22,420 --> 00:02:20,630

which we are simply not getting I want

40

00:02:24,479 --> 00:02:22,430

to thank all of the people for being in

41

00:02:26,530 --> 00:02:24,489

chat you are my biggest supporters and

42

00:02:29,259 --> 00:02:26,540

Douglas I hope you're feeling better I

43

00:02:31,600 --> 00:02:29,269

want to thank Doug Wright for everything

44

00:02:35,229 --> 00:02:31,610

of course northern UFOs it's good to see

45

00:02:36,550 --> 00:02:35,239

Dave and echo and and how put off I love

46

00:02:38,620 --> 00:02:36,560

that that's always a good one on

47

00:02:41,949 --> 00:02:38,630

Victoria but you guys mean the world to

48

00:02:44,670 --> 00:02:41,959

me I'm here because of this family that

49

00:02:47,440 --> 00:02:44,680

we have all created together we are

50

00:02:48,930 --> 00:02:47,450

asking the right questions where we're

51
00:02:52,150 --> 00:02:48,940
making sure that we're not following

52
00:02:54,670 --> 00:02:52,160
every bright new shiny star that comes

53
00:02:56,530 --> 00:02:54,680
along because hopefully all of us know

54
00:02:58,660 --> 00:02:56,540
that history should be teaching us some

55
00:03:00,430 --> 00:02:58,670
lessons and the bottom line is the

56
00:03:04,000 --> 00:03:00,440
history of the subject tells us very

57
00:03:06,190 --> 00:03:04,010
clearly and concisely that the United

58
00:03:10,449 --> 00:03:06,200
States government really has no true

59
00:03:12,820 --> 00:03:10,459
interest in disclosing this subject or

60
00:03:14,860 --> 00:03:12,830
the truth about what they know it will

61
00:03:17,770 --> 00:03:14,870
be used as some sort of manipulation

62
00:03:21,159 --> 00:03:17,780
some ploy like it has been for the past

63
00:03:21,589 --> 00:03:21,169

sixty plus years so we need to get over

64

00:03:23,720 --> 00:03:21,599

that

65

00:03:26,330 --> 00:03:23,730

I've had some interesting feedback on my

66

00:03:28,819 --> 00:03:26,340

YouTube channel although it's it's 99%

67

00:03:30,800 --> 00:03:28,829

really positive and I appreciate all of

68

00:03:34,160 --> 00:03:30,810

you but occasionally I'll get you know

69

00:03:36,830 --> 00:03:34,170

people that are the TTS a supporters

70

00:03:39,589 --> 00:03:36,840

that are living and dying by them I'm

71

00:03:41,780 --> 00:03:39,599

not sure if they're paged to do that to

72

00:03:44,240 --> 00:03:41,790

get in there and kind of troll and cause

73

00:03:46,879 --> 00:03:44,250

trouble I have a feeling that some of

74

00:03:48,830 --> 00:03:46,889

them are but I also think unfortunately

75

00:03:50,539 --> 00:03:48,840

younger people that get involved in this

76
00:03:52,699 --> 00:03:50,549
subject or people that don't understand

77
00:03:55,580 --> 00:03:52,709
the history of the complexities of it

78
00:03:57,170 --> 00:03:55,590
fall down these these rabbit holes and

79
00:03:58,849 --> 00:03:57,180
they they drink the kool-aid and

80
00:04:00,500 --> 00:03:58,859
although I would love to believe that

81
00:04:02,689 --> 00:04:00,510
everything is on the up-and-up

82
00:04:06,110 --> 00:04:02,699
I think we need to ask some serious

83
00:04:08,360 --> 00:04:06,120
questions and we need to to step back

84
00:04:10,479 --> 00:04:08,370
and look at the people involved look at

85
00:04:13,729 --> 00:04:10,489
the history like I said and be very

86
00:04:16,400 --> 00:04:13,739
guarded and thoughtful when it comes to

87
00:04:17,900 --> 00:04:16,410
putting our eggs in a certain basket so

88
00:04:19,789 --> 00:04:17,910

that's all I'm gonna say on that one

89

00:04:21,740 --> 00:04:19,799

thank you I will get off my little

90

00:04:24,080 --> 00:04:21,750

pulpit right now and make away from my

91

00:04:27,140 --> 00:04:24,090

guest this evening my guest has a show

92

00:04:29,029 --> 00:04:27,150

on K cor on Thursday evenings he's been

93

00:04:33,200 --> 00:04:29,039

on my show once before I've been on his

94

00:04:36,520 --> 00:04:33,210

show with Tim Schwartz and I have to say

95

00:04:40,670 --> 00:04:36,530

that Tim green Timothy green Beckley is

96

00:04:43,640 --> 00:04:40,680

probably one of the most colorful people

97

00:04:45,800 --> 00:04:43,650

in in the history of ufology he has done

98

00:04:48,469 --> 00:04:45,810

a lot of different things authored many

99

00:04:51,860 --> 00:04:48,479

different books he has he worked for

100

00:04:53,480 --> 00:04:51,870

with the Enquirer and I will say that

101
00:04:55,850 --> 00:04:53,490
back in the day the Enquirer actually

102
00:04:58,850 --> 00:04:55,860
did publish them very interesting some

103
00:04:59,839 --> 00:04:58,860
very great articles on UFOs we'll talk

104
00:05:02,420 --> 00:04:59,849
about that a little bit

105
00:05:04,459 --> 00:05:02,430
he has longest-running effort at the

106
00:05:07,820 --> 00:05:04,469
newsstand publication was UFO universe

107
00:05:09,350 --> 00:05:07,830
which went on for 11 years he is

108
00:05:11,480 --> 00:05:09,360
president of the inner light global

109
00:05:14,570 --> 00:05:11,490
communications editor the conspiracy

110
00:05:16,610 --> 00:05:14,580
Journal and bizarre bizarre and has been

111
00:05:18,770 --> 00:05:16,620
in this subject since he was he's been

112
00:05:20,540 --> 00:05:18,780
passionate about it since he was a child

113
00:05:23,740 --> 00:05:20,550

he said out-of-body experiences

114

00:05:27,200 --> 00:05:23,750

paranormal experiences UFO sightings

115

00:05:29,240 --> 00:05:27,210

Nancy Byrnes editor of the UFO magazine

116

00:05:31,610 --> 00:05:29,250

described him as the Hunter Thompson of

117

00:05:35,060 --> 00:05:31,620

ufology he has written many books

118

00:05:38,150 --> 00:05:35,070

including with topics like mj-12

119

00:05:40,760 --> 00:05:38,160

and it underground faces all sorts of

120

00:05:43,460 --> 00:05:40,770

Nazis and UFOs all sorts of great things

121

00:05:45,230 --> 00:05:43,470

I will be posting links to his work but

122

00:05:47,420 --> 00:05:45,240

I have to say that it's been a pleasure

123

00:05:49,820 --> 00:05:47,430

getting to know him and Tim thank you

124

00:05:53,800 --> 00:05:49,830

for coming on the show you have to say

125

00:05:58,820 --> 00:05:53,810

you your life what haven't you done

126

00:06:01,400 --> 00:05:58,830

robbed a bank that's comforting the

127

00:06:03,860 --> 00:06:01,410

night's still young the only thing I

128

00:06:09,350 --> 00:06:03,870

could think of it the it's such a quick

129

00:06:11,240 --> 00:06:09,360

quick no I I guess I have a one

130

00:06:13,220 --> 00:06:11,250

statement that I've had so many

131

00:06:15,290 --> 00:06:13,230

occupations that even my girlfriend

132

00:06:16,640 --> 00:06:15,300

doesn't know what I do for a living but

133

00:06:20,210 --> 00:06:16,650

I don't have a girlfriend so that turns

134

00:06:22,100 --> 00:06:20,220

out to be a total lie at the at the

135

00:06:25,730 --> 00:06:22,110

moment no I I guess I've done a lot of

136

00:06:29,450 --> 00:06:25,740

things you know I started in this I had

137

00:06:32,540 --> 00:06:29,460

a UFO sighting when I was 10 years old

138

00:06:35,180 --> 00:06:32,550

I sound like a tape recorder saying this

139

00:06:37,940 --> 00:06:35,190

because I'm told so many times it was a

140

00:06:41,390 --> 00:06:37,950

warm summer night in July or August

141

00:06:44,390 --> 00:06:41,400

would have been around 1957 and in those

142

00:06:46,550 --> 00:06:44,400

days we nobody had any air conditioner

143

00:06:50,000 --> 00:06:46,560

or a few people did so we would set out

144

00:06:51,530 --> 00:06:50,010

on the front stoop into it until it you

145

00:06:54,050 --> 00:06:51,540

know cooled off and then you could go

146

00:06:56,800 --> 00:06:54,060

inside and I guess we were there with a

147

00:07:00,020 --> 00:06:56,810

couple of neighbors and my mother was

148

00:07:03,200 --> 00:07:00,030

sitting on the stairs and somebody came

149

00:07:05,390 --> 00:07:03,210

running up to where we were and said

150

00:07:08,420 --> 00:07:05,400

take a look at these objects in the sky

151
00:07:12,740 --> 00:07:08,430
now there were two objects they were

152
00:07:16,010 --> 00:07:12,750
brightly lit I would say craft but I

153
00:07:19,910 --> 00:07:16,020
didn't see like any portholes or landing

154
00:07:22,460 --> 00:07:19,920
gear or their whole of the ship but they

155
00:07:25,010 --> 00:07:22,470
were too too brightly lit on lights I

156
00:07:26,780 --> 00:07:25,020
would say about maybe 30 40 feet in

157
00:07:32,110 --> 00:07:26,790
diameter they were up above the cloud

158
00:07:34,580 --> 00:07:32,120
layer one was a over a an abandoned

159
00:07:36,740 --> 00:07:34,590
factory building across the street and

160
00:07:39,680 --> 00:07:36,750
the other one was almost directly above

161
00:07:42,410 --> 00:07:39,690
the the house we were seated on the

162
00:07:44,840 --> 00:07:42,420
front porch this was in New Brunswick

163
00:07:48,080 --> 00:07:44,850

New Jersey where I was born and raised

164

00:07:49,070 --> 00:07:48,090

and the objects they kept they kept

165

00:07:50,809 --> 00:07:49,080

circling overhead

166

00:07:53,119 --> 00:07:50,819

the one that was across the street over

167

00:07:56,059 --> 00:07:53,129

in the factory building would come and

168

00:07:58,189 --> 00:07:56,069

just change positions with the one that

169

00:08:02,240 --> 00:07:58,199

was over the house and vice versa and

170

00:08:05,149 --> 00:08:02,250

this one on I guess we're about maybe

171

00:08:08,240 --> 00:08:05,159

fifteen minutes or so now of course

172

00:08:11,240 --> 00:08:08,250

there was no sound associated with it

173

00:08:14,350 --> 00:08:11,250

they was dead silent there were not I

174

00:08:18,170 --> 00:08:14,360

would say maybe a half a dozen witnesses

175

00:08:20,059 --> 00:08:18,180

to this and then finally we just kind of

176

00:08:21,559 --> 00:08:20,069

I guess lost interest and if they

177

00:08:24,559 --> 00:08:21,569

weren't doing anything

178

00:08:26,899 --> 00:08:24,569

monumental the one across the street it

179

00:08:28,850 --> 00:08:26,909

just blinked out like somebody had

180

00:08:32,509 --> 00:08:28,860

pulled the light switch any other word

181

00:08:34,100 --> 00:08:32,519

and continued the circle up ahead but we

182

00:08:37,130 --> 00:08:34,110

went into the you know went into the

183

00:08:38,870 --> 00:08:37,140

house by that time now the next day

184

00:08:41,509 --> 00:08:38,880

there was a little item in the newspaper

185

00:08:43,279 --> 00:08:41,519

a couple of days later to the effect

186

00:08:45,380 --> 00:08:43,289

that the authorities had said that there

187

00:08:48,980 --> 00:08:45,390

were other sightings but it was nothing

188

00:08:52,100 --> 00:08:48,990

more than a weather balloon well I knew

189

00:08:53,480 --> 00:08:52,110

even at the age of ten that this was

190

00:08:56,329 --> 00:08:53,490

something that seemed to be under

191

00:08:58,670 --> 00:08:56,339

intelligent control and you know after

192

00:09:01,819 --> 00:08:58,680

all these years the planet Venus always

193

00:09:04,010 --> 00:09:01,829

gets accused of being a UFO and weather

194

00:09:05,840 --> 00:09:04,020

balloons well you know I don't know if

195

00:09:08,090 --> 00:09:05,850

I've ever seen a weather balloon I mean

196

00:09:10,310 --> 00:09:08,100

I've seen party balloons you know people

197

00:09:13,670 --> 00:09:10,320

send up in the air during celebrate a

198

00:09:15,560 --> 00:09:13,680

sweet 16 birthday or something but

199

00:09:16,010 --> 00:09:15,570

unless you're near a weather station or

200

00:09:17,480 --> 00:09:16,020

something

201
00:09:21,079 --> 00:09:17,490
what's your chance is a single weather

202
00:09:23,960 --> 00:09:21,089
balloon I would say pretty darn no I

203
00:09:26,090 --> 00:09:23,970
don't know they're supposed to be I mean

204
00:09:27,949 --> 00:09:26,100
they should be flying at an altitude

205
00:09:31,160 --> 00:09:27,959
that you they shouldn't be visible to

206
00:09:34,519 --> 00:09:31,170
human eyes that's that's that's correct

207
00:09:37,790 --> 00:09:34,529
I mean any any idiot can probably tell a

208
00:09:38,930 --> 00:09:37,800
a weather weather balloon but so it

209
00:09:43,250 --> 00:09:38,940
wasn't weather balloon

210
00:09:46,340 --> 00:09:43,260
okay so I've started writing in those

211
00:09:48,290 --> 00:09:46,350
days every town had a newspaper how

212
00:09:50,360 --> 00:09:48,300
about that you can't here I am in New

213
00:09:52,519 --> 00:09:50,370

York City and you got to walk 10 blocks

214

00:09:55,310 --> 00:09:52,529

to find an actual physical newspaper

215

00:09:57,920 --> 00:09:55,320

these things believe it or not okay so

216

00:10:02,269 --> 00:09:57,930

every town had a newspaper so I started

217

00:10:03,049 --> 00:10:02,279

writing letters to the editor and you

218

00:10:05,509 --> 00:10:03,059

know talking

219

00:10:07,639 --> 00:10:05,519

about UFOs and asking if other people

220

00:10:09,439 --> 00:10:07,649

had had sightings and so forth and so on

221

00:10:14,689 --> 00:10:09,449

and they printed the letters and I

222

00:10:18,559 --> 00:10:14,699

started getting some feedback and around

223

00:10:20,869 --> 00:10:18,569

14 years old I went out I had saved some

224

00:10:22,729 --> 00:10:20,879

money and those days you could put if

225

00:10:24,949 --> 00:10:22,739

you were going to like a grade school

226

00:10:26,209 --> 00:10:24,959

you could put 50 cents in the bank a

227

00:10:28,039 --> 00:10:26,219

week they were they were teaching

228

00:10:29,329 --> 00:10:28,049

children how to save money ere here

229

00:10:30,949 --> 00:10:29,339

could you imagine that can you imagine

230

00:10:35,749 --> 00:10:30,959

going to a bank today and trying to put

231

00:10:38,239 --> 00:10:35,759

in 50 cents well there you go anyway you

232

00:10:41,659 --> 00:10:38,249

had okay so I had saved up maybe about

233

00:10:44,419 --> 00:10:41,669

350 400 dollars I went out and I started

234

00:10:48,679 --> 00:10:44,429

my career I bought a Gazette near

235

00:10:51,889 --> 00:10:48,689

mimeograph machine and I published the

236

00:10:54,529 --> 00:10:51,899

interplanetary News Service report Jerry

237

00:10:56,539 --> 00:10:54,539

Clark who of course a years later was

238

00:10:58,759 --> 00:10:56,549

one of the editors of fate magazine and

239

00:11:01,789 --> 00:10:58,769

worked on over at the Center for UFO

240

00:11:03,979 --> 00:11:01,799

studies typed my stencils I don't know

241

00:11:05,899 --> 00:11:03,989

if he likes it I don't know if he likes

242

00:11:08,809 --> 00:11:05,909

to admit that or not but we were one big

243

00:11:12,589 --> 00:11:08,819

gang of teenagers in those days there

244

00:11:14,359 --> 00:11:12,599

was a teenage UFO groups and there

245

00:11:17,119 --> 00:11:14,369

people like Jean Steinberg who still has

246

00:11:20,029 --> 00:11:17,129

the pot up parrot cast and some of the

247

00:11:22,849 --> 00:11:20,039

other Ric hilberg out of Cleveland I did

248

00:11:25,249 --> 00:11:22,859

Allen Greenfield down in Atlanta they're

249

00:11:29,569 --> 00:11:25,259

still around we started out when we were

250

00:11:32,059 --> 00:11:29,579

you know 16 and 17 and now were 70 but

251

00:11:33,529 --> 00:11:32,069

we you know we stuck it with it so I

252

00:11:36,019 --> 00:11:33,539

went out and I bought this mimeograph

253

00:11:39,409 --> 00:11:36,029

machine and started putting out a little

254

00:11:43,039 --> 00:11:39,419

newsletter it was ten pages long and had

255

00:11:46,429 --> 00:11:43,049

a subscription to begin with of 75

256

00:11:49,129 --> 00:11:46,439

people well by time I gave these

257

00:11:52,879 --> 00:11:49,139

subscriptions over the Jim Mosley I had

258

00:11:55,849 --> 00:11:52,889

a readership of about 1,500 which was

259

00:11:59,179 --> 00:11:55,859

about as many members as appro had

260

00:12:01,189 --> 00:11:59,189

actually and we had a Board of Directors

261

00:12:03,049 --> 00:12:01,199

made up of other UFO researchers and

262

00:12:07,759 --> 00:12:03,059

people from all over the world we're

263

00:12:11,329 --> 00:12:07,769

contributing in the the information and

264

00:12:13,429 --> 00:12:11,339

it was a rather crudely done publication

265

00:12:15,979 --> 00:12:13,439

I mean it was typed on a typewriter and

266

00:12:17,000 --> 00:12:15,989

if you ever saw a mimeograph publication

267

00:12:19,580 --> 00:12:17,010

and you know the

268

00:12:22,160 --> 00:12:19,590

has kind of got some prints on it in

269

00:12:24,380 --> 00:12:22,170

fact my my mother threw me out onto the

270

00:12:27,130 --> 00:12:24,390

back porch because the kitchen looked

271

00:12:29,510 --> 00:12:27,140

like a crime scene except that the big

272

00:12:30,680 --> 00:12:29,520

instead of the fingerprints being red

273

00:12:32,240 --> 00:12:30,690

you know like in blood

274

00:12:33,920 --> 00:12:32,250

they were black finger prints from the

275

00:12:37,370 --> 00:12:33,930

ink all over the refrigerator in the

276

00:12:40,520 --> 00:12:37,380

kitchen cabinets and and all that it was

277

00:12:42,350 --> 00:12:40,530

a job because there was no Kinkos or you

278

00:12:44,630 --> 00:12:42,360

know any of these places you got a you

279

00:12:47,360 --> 00:12:44,640

had to take out the ironing board and

280

00:12:49,100 --> 00:12:47,370

put the stacks of paper we ended up the

281

00:12:50,570 --> 00:12:49,110

newsletter was like 40 pages long so

282

00:12:53,540 --> 00:12:50,580

that's 20 sheets of paper

283

00:12:55,760 --> 00:12:53,550

you got to collate it and staple it and

284

00:12:58,790 --> 00:12:55,770

what a job that was but it was a

285

00:13:02,060 --> 00:12:58,800

worthwhile effort I mean there are some

286

00:13:03,740 --> 00:13:02,070

articles in there I look back and once

287

00:13:06,440 --> 00:13:03,750

in a while I'll grab an old article in

288

00:13:08,180 --> 00:13:06,450

reprint it because people from 50 years

289

00:13:10,820 --> 00:13:08,190

ago unfortunately here and some of them

290

00:13:14,360 --> 00:13:10,830

or most of them are not around anymore

291

00:13:17,210 --> 00:13:14,370

and and that that began my publishing a

292

00:13:19,910 --> 00:13:17,220

career and then I went to work for Jim

293

00:13:23,240 --> 00:13:19,920

Mosely he was known as the I guess the

294

00:13:25,760 --> 00:13:23,250

trickster of ufology he and the grave

295

00:13:28,370 --> 00:13:25,770

worker who had a caesarian press always

296

00:13:31,880 --> 00:13:28,380

we're doing a little of pranks and stuff

297

00:13:34,370 --> 00:13:31,890

they had created a hoax letter the

298

00:13:37,280 --> 00:13:34,380

Straits letter that was signed by an

299

00:13:39,170 --> 00:13:37,290

official government stationery and they

300

00:13:41,240 --> 00:13:39,180

sent it to George Adamski making him

301
00:13:43,640 --> 00:13:41,250
believe that the State Department was

302
00:13:47,030 --> 00:13:43,650
supporting his contact claims you know

303
00:13:49,100 --> 00:13:47,040
it childish stuff but people considered

304
00:13:51,830 --> 00:13:49,110
him like a you know a big prankster he

305
00:13:54,020 --> 00:13:51,840
and gray barker so I want to work for

306
00:13:57,650 --> 00:13:54,030
Jim and I started coming into New York

307
00:13:59,870 --> 00:13:57,660
commuting every day and I ended up being

308
00:14:02,870 --> 00:13:59,880
a stringer like you say for The Inquirer

309
00:14:05,000 --> 00:14:02,880
and over the years I've edited something

310
00:14:08,210 --> 00:14:05,010
like 30 different newsstand magazines

311
00:14:10,670 --> 00:14:08,220
most of which never lasted for more than

312
00:14:13,790 --> 00:14:10,680
a couple of issues I was the editor of

313
00:14:15,740 --> 00:14:13,800

magazines like front-page disasters

314

00:14:18,020 --> 00:14:15,750

which I actually enjoyed doing because

315

00:14:19,670 --> 00:14:18,030

we always threw in something that was a

316

00:14:22,190 --> 00:14:19,680

little strange like you know planes

317

00:14:28,280 --> 00:14:22,200

disappearing in the Bermuda Triangle or

318

00:14:30,950 --> 00:14:28,290

a battalion of Army soldiers

319

00:14:32,810 --> 00:14:30,960

disappearing into a bank of clouds

320

00:14:34,850 --> 00:14:32,820

never being seen again we always manage

321

00:14:38,630 --> 00:14:34,860

to sneak in something that was just a

322

00:14:41,990 --> 00:14:38,640

little bit you know unusual and then I

323

00:14:43,490 --> 00:14:42,000

put out the UFO a UFO review which was

324

00:14:45,740 --> 00:14:43,500

the world's only flying saucer a

325

00:14:49,310 --> 00:14:45,750

newspaper that had a circulation of

326

00:14:50,870 --> 00:14:49,320

about 35,000 that was you know there's

327

00:14:52,670 --> 00:14:50,880

no magazine today that even has that

328

00:14:55,520 --> 00:14:52,680

kind of sir there's no magazines anymore

329

00:14:58,760 --> 00:14:55,530

but even in those days that was one of

330

00:15:00,680 --> 00:14:58,770

the leading you know publications so and

331

00:15:02,330 --> 00:15:00,690

then I had the occult Center the New

332

00:15:04,720 --> 00:15:02,340

York School LeCompte Arts and Sciences

333

00:15:06,920 --> 00:15:04,730

which was one of the first metaphysical

334

00:15:10,970 --> 00:15:06,930

centers in the country we had speakers

335

00:15:13,880 --> 00:15:10,980

and woody derenberger and gosh knows all

336

00:15:15,650 --> 00:15:13,890

the Dan fry and all the contactees who

337

00:15:20,810 --> 00:15:15,660

were pretty big in those days it would

338

00:15:22,640 --> 00:15:20,820

make the rounds and then I also promoted

339

00:15:25,010 --> 00:15:22,650

rock'n'roll show some limited things

340

00:15:27,620 --> 00:15:25,020

like the New York Dolls the harlots of

341

00:15:29,930 --> 00:15:27,630

42nd Street the magic cramps and Satan

342

00:15:33,590 --> 00:15:29,940

the fire-eater which is where kiss got

343

00:15:36,290 --> 00:15:33,600

their act from okay that's my career in

344

00:15:38,210 --> 00:15:36,300

a that's what I did 40 years ago now you

345

00:15:40,280 --> 00:15:38,220

want to know what I do today what you

346

00:15:42,050 --> 00:15:40,290

know I do and I think there's some

347

00:15:44,930 --> 00:15:42,060

interesting things in between there that

348

00:15:46,670 --> 00:15:44,940

we should talk about know I think you

349

00:15:49,010 --> 00:15:46,680

know a lot of the younger people that

350

00:15:51,320 --> 00:15:49,020

are getting into this don't understand

351

00:15:53,480 --> 00:15:51,330

you know Jim Mosley and Gray Barker and

352

00:15:56,780 --> 00:15:53,490

who some of these these people were that

353

00:15:58,070 --> 00:15:56,790

made a big impact and focus you could

354

00:15:58,780 --> 00:15:58,080

explain a little bit about them that

355

00:16:02,450 --> 00:15:58,790

would be awesome

356

00:16:06,260 --> 00:16:02,460

okay well the the originator I I think

357

00:16:08,780 --> 00:16:06,270

the the gentleman who is accused and we

358

00:16:11,870 --> 00:16:08,790

can use that in quotes of having

359

00:16:17,270 --> 00:16:11,880

invented the Flying Saucer mystery was

360

00:16:20,120 --> 00:16:17,280

Ray Palmer who I did a column for but he

361

00:16:21,800 --> 00:16:20,130

was the original publisher of Fate

362

00:16:24,980 --> 00:16:21,810

magazine and along with the Curtis

363

00:16:29,630 --> 00:16:24,990

Fuller but let me go back a little bit

364

00:16:33,500 --> 00:16:29,640

to the I guess to the mid 1940s a little

365

00:16:38,660 --> 00:16:33,510

bit before I was born but around the the

366

00:16:42,520 --> 00:16:38,670

time that I I came about science fiction

367

00:16:44,720 --> 00:16:42,530

was big in in those days and Ray Palmer

368

00:16:47,710 --> 00:16:44,730

was the editor

369

00:16:50,210 --> 00:16:47,720

a magazine called amazing stories

370

00:16:52,550 --> 00:16:50,220

amazing stories was a cheaply published

371

00:16:56,480 --> 00:16:52,560

little pulp magazine that sold for

372

00:16:58,790 --> 00:16:56,490

quarter and it had a futuristic stories

373

00:17:01,759 --> 00:16:58,800

it was all supposed to be science

374

00:17:06,439 --> 00:17:01,769

fiction there was nothing you know

375

00:17:08,270 --> 00:17:06,449

remotely paranormal about it although

376

00:17:09,439 --> 00:17:08,280

later on like I say he did starts a

377

00:17:12,890 --> 00:17:09,449

magazine

378

00:17:17,510 --> 00:17:12,900

one day while he mr Palmer was out of

379

00:17:20,630 --> 00:17:17,520

the office the assistant editor opened

380

00:17:23,840 --> 00:17:20,640

up was opening up the mail and there was

381

00:17:26,419 --> 00:17:23,850

a manuscript in there written by a fella

382

00:17:28,909 --> 00:17:26,429

by the name of a Richard shaver now

383

00:17:31,820 --> 00:17:28,919

Richard shaver claimed that there was an

384

00:17:37,400 --> 00:17:31,830

ancient civilization that had visited

385

00:17:40,669 --> 00:17:37,410

earth and had constructed large cities

386

00:17:45,140 --> 00:17:40,679

underneath the you know earthen caverns

387

00:17:46,850 --> 00:17:45,150

and that this civilization was made up

388

00:17:48,200 --> 00:17:46,860

well of people I guess it had once lived

389

00:17:50,570 --> 00:17:48,210

on the surface but they moved

390

00:17:54,169 --> 00:17:50,580

underground because of the radio

391

00:17:57,710 --> 00:17:54,179

activity from the the Sun and over the

392

00:17:59,390 --> 00:17:57,720

centuries they had become very demented

393

00:18:01,220 --> 00:17:59,400

and he claimed that he was hearing

394

00:18:03,530 --> 00:18:01,230

voices and that there were death rays

395

00:18:06,080 --> 00:18:03,540

and and all this weird stuff going on

396

00:18:08,090 --> 00:18:06,090

and for he talked about Atlantis and

397

00:18:11,110 --> 00:18:08,100

lost continents and and in spaceships

398

00:18:14,360 --> 00:18:11,120

and Ray Palmer for some obscure reason

399

00:18:17,240 --> 00:18:14,370

decided to publish the manuscript now

400

00:18:19,460 --> 00:18:17,250

shame for who I had my own

401
00:18:22,070 --> 00:18:19,470
correspondence with years later was not

402
00:18:24,980 --> 00:18:22,080
a very good writer and in those days if

403
00:18:28,130 --> 00:18:24,990
you work for the pulp magazines you got

404
00:18:30,140 --> 00:18:28,140
paid anywhere from a half a cent to two

405
00:18:31,490 --> 00:18:30,150
pennies of word which actually is more

406
00:18:35,510 --> 00:18:31,500
than you get paid today have a thing

407
00:18:39,140 --> 00:18:35,520
with but he published a series of these

408
00:18:41,900 --> 00:18:39,150
articles and people started writing in a

409
00:18:44,000 --> 00:18:41,910
telling of their similar experiences of

410
00:18:46,430 --> 00:18:44,010
seeing strange things in the sky now

411
00:18:48,560 --> 00:18:46,440
this again was before Kenneth Arnold's

412
00:18:51,350 --> 00:18:48,570
sighting but they reported seeing a

413
00:18:53,360 --> 00:18:51,360

strange say as things of the sky hearing

414

00:18:55,940 --> 00:18:53,370

weird voices communicating with

415

00:18:58,730 --> 00:18:55,950

different entities and so forth however

416

00:19:01,250 --> 00:18:58,740

it got to the point where

417

00:19:03,710 --> 00:19:01,260

the science fiction of people who had

418

00:19:06,340 --> 00:19:03,720

originally supported the magazine and

419

00:19:10,370 --> 00:19:06,350

who the publication was supposedly being

420

00:19:12,800 --> 00:19:10,380

put out for got on a letter-writing

421

00:19:15,290 --> 00:19:12,810

campaign to the publishers if Davis

422

00:19:17,480 --> 00:19:15,300

complaining that the magazine was being

423

00:19:20,300 --> 00:19:17,490

taken over by a bunch of lunatics and

424

00:19:21,650 --> 00:19:20,310

they didn't like this now Erica if you

425

00:19:24,890 --> 00:19:21,660

know anything about the science fiction

426

00:19:28,640 --> 00:19:24,900

field science fiction people totally

427

00:19:32,560 --> 00:19:28,650

have a disdain for UFOs I mean there is

428

00:19:35,900 --> 00:19:32,570

just no camaraderie there whatsoever and

429

00:19:39,320 --> 00:19:35,910

the reason being is that the science

430

00:19:42,680 --> 00:19:39,330

fiction crowd which is my opinion are a

431

00:19:46,760 --> 00:19:42,690

bunch of non figures have been told by

432

00:19:50,300 --> 00:19:46,770

their leaders like a sekai zijn wolf and

433

00:19:52,570 --> 00:19:50,310

arthur c clarke that there is nothing to

434

00:19:55,370 --> 00:19:52,580

the subject at all that it's all

435

00:19:58,280 --> 00:19:55,380

fraudulent and made-up and there are no

436

00:20:01,430 --> 00:19:58,290

aliens coming here from other planets

437

00:20:04,310 --> 00:20:01,440

and if these people made a statement it

438

00:20:06,260 --> 00:20:04,320

was taken as gospel so the science

439

00:20:09,170 --> 00:20:06,270

fiction people just totally disliked and

440

00:20:11,930 --> 00:20:09,180

I had total distaste for the UFO people

441

00:20:14,150 --> 00:20:11,940

and UFO people as a rule although there

442

00:20:16,210 --> 00:20:14,160

might be some people who like Star Trek

443

00:20:19,520 --> 00:20:16,220

and I know I've seen Close Encounters

444

00:20:22,430 --> 00:20:19,530

you know six or seven times for the most

445

00:20:27,440 --> 00:20:22,440

part there is no interlocking

446

00:20:29,420 --> 00:20:27,450

relationship between the two fields so

447

00:20:32,390 --> 00:20:29,430

Palmer felt that he had to go out and

448

00:20:38,120 --> 00:20:32,400

and and start a magazine on his on his

449

00:20:39,770 --> 00:20:38,130

own so he put out fate magazine but he

450

00:20:42,650 --> 00:20:39,780

did it under a different name Curtis

451

00:20:44,690 --> 00:20:42,660

Fuller was one of the publishers he had

452

00:20:47,390 --> 00:20:44,700

also been from the Chicago area and

453

00:20:48,890 --> 00:20:47,400

worked on pulp magazines there but Ray

454

00:20:50,600 --> 00:20:48,900

Palmer used a different name because he

455

00:20:52,610 --> 00:20:50,610

was still working for since Davis and he

456

00:20:54,740 --> 00:20:52,620

didn't want to know I want them to know

457

00:20:56,900 --> 00:20:54,750

that he was moonlighting

458

00:20:59,180 --> 00:20:56,910

so a fake magazine that continued to

459

00:21:01,670 --> 00:20:59,190

publish some of the shaver articles and

460

00:21:05,300 --> 00:21:01,680

once the Kenneth Arnold their sighting

461

00:21:06,980 --> 00:21:05,310

took place on June 24 1947 they actually

462

00:21:09,140 --> 00:21:06,990

even had Kenneth Arnold there write an

463

00:21:11,540 --> 00:21:09,150

article for the magazine which is in

464

00:21:12,090 --> 00:21:11,550

their first issue of fake that was

465

00:21:16,590 --> 00:21:12,100

published

466

00:21:20,549 --> 00:21:16,600

19:48 and over the years Ray Palmer

467

00:21:22,320 --> 00:21:20,559

became a III I guess one of the leading

468

00:21:25,200 --> 00:21:22,330

of they're the only publisher major

469

00:21:26,970 --> 00:21:25,210

publisher in the in the field and in

470

00:21:29,549 --> 00:21:26,980

addition to fate magazine he had

471

00:21:31,230 --> 00:21:29,559

spin-off publications called flying

472

00:21:35,250 --> 00:21:31,240

saucers from other worlds mystic

473

00:21:39,029 --> 00:21:35,260

magazine forum hidden worlds and so

474

00:21:41,460 --> 00:21:39,039

forth and I enjoyed the magazine so much

475

00:21:43,440 --> 00:21:41,470

it was fairly difficult to do to

476

00:21:47,100 --> 00:21:43,450

purchase you kind of really had a hunt

477

00:21:48,690 --> 00:21:47,110

for it it was 35 cents in those days it

478

00:21:54,390 --> 00:21:48,700

started out yes there can you imagine

479

00:21:56,460 --> 00:21:54,400

imagine no now I know I paid \$11.50 for

480

00:21:58,140 --> 00:21:56,470

the 14 times right you know I mean

481

00:22:01,409 --> 00:21:58,150

that's that's about that's about the

482

00:22:03,720 --> 00:22:01,419

only thing that's in English anymore

483

00:22:05,760 --> 00:22:03,730

that is available on you know in Boren's

484

00:22:07,860 --> 00:22:05,770

and Noble so I wrote a column I said I'm

485

00:22:09,630 --> 00:22:07,870

writing a column for a Palmer called on

486

00:22:12,680 --> 00:22:09,640

the trail of the flying saucers

487

00:22:16,770 --> 00:22:12,690

and and that kind of just started my

488

00:22:18,830 --> 00:22:16,780

professional publishing career you know

489

00:22:23,880 --> 00:22:18,840

writing that would have been in about

490

00:22:27,029 --> 00:22:23,890

1965 or so and and I've been doing it in

491

00:22:29,520 --> 00:22:27,039

one form or another you know over the

492

00:22:31,440 --> 00:22:29,530

years I was one of the few people before

493

00:22:34,590 --> 00:22:31,450

there was with Lee Schreiber or Budd

494

00:22:36,360 --> 00:22:34,600

Hopkins I was I was on the trail and the

495

00:22:40,260 --> 00:22:36,370

flying saucers I traveled all over the

496

00:22:42,299 --> 00:22:40,270

country at my own expense and and did

497

00:22:45,720 --> 00:22:42,309

some lecturing and went on radio and TV

498

00:22:49,260 --> 00:22:45,730

shows I was one of the few people that

499

00:22:54,270 --> 00:22:49,270

was not a contact D who was talking up

500

00:22:57,419 --> 00:22:54,280

the the the subject well I you have had

501
00:22:59,190 --> 00:22:57,429
such an interesting ad multi-dimensional

502
00:23:01,500 --> 00:22:59,200
life I mean you've had all these

503
00:23:03,720 --> 00:23:01,510
different careers and experiences and

504
00:23:06,330 --> 00:23:03,730
you've met some really interesting

505
00:23:09,090 --> 00:23:06,340
characters along the way and I wish you

506
00:23:11,640 --> 00:23:09,100
know I mean Palmer and and Mosley and

507
00:23:15,690 --> 00:23:11,650
gray Barker I'm sure that was and keeled

508
00:23:18,630 --> 00:23:15,700
you know I mean it's like olive oil was

509
00:23:20,520 --> 00:23:18,640
a neighbor of mine and in fact I go to

510
00:23:22,080 --> 00:23:20,530
the movies every week down here it keeps

511
00:23:24,810 --> 00:23:22,090
Bay and he lived in the apartment

512
00:23:25,800 --> 00:23:24,820
building upstairs so he was a late-night

513
00:23:27,720 --> 00:23:25,810

or a

514

00:23:29,520 --> 00:23:27,730

like I was and I'd go over there in the

515

00:23:32,610 --> 00:23:29,530

in the evening and we just sit around

516

00:23:34,440 --> 00:23:32,620

and chat and and you know I didn't take

517

00:23:36,300 --> 00:23:34,450

notes and a lot of times we just

518

00:23:38,940 --> 00:23:36,310

bullshitting about stuff that doesn't

519

00:23:41,190 --> 00:23:38,950

really have anything to do with with the

520

00:23:44,460 --> 00:23:41,200

UFOs I we used to go to the movies

521

00:23:46,440 --> 00:23:44,470

together and eat alone it was not a

522

00:23:48,180 --> 00:23:46,450

would I hear that music so that means

523

00:23:50,010 --> 00:23:48,190

we've got to go to break we should know

524

00:23:51,750 --> 00:23:50,020

better for naughty I mean I'm here with

525

00:24:00,360 --> 00:23:51,760

Tim Beck we're gonna take a break and we

526

00:24:03,720 --> 00:24:00,370

will be right back UFO classified with

527

00:24:05,490 --> 00:24:03,730

Erica Luke's where the truth isn't

528

00:24:06,090 --> 00:24:05,500

hidden beneath the black lines of a

529

00:24:09,710 --> 00:24:06,100

sharpie

530

00:24:16,140 --> 00:24:12,870

to be on with Erica call seven zero two

531

00:24:19,670 --> 00:24:16,150

four two five nine two three zero at

532

00:24:22,860 --> 00:24:19,680

7:02 four to five ninety two thirty

533

00:24:26,670 --> 00:24:22,870

worldwide colors use Skype name Casey Oh

534

00:24:30,890 --> 00:24:26,680

our radio share your thoughts on the

535

00:24:34,980 --> 00:24:30,900

show on twitter by using hashtag kco are

536

00:24:39,660 --> 00:24:34,990

more over to the live chat at KCUR

537

00:24:40,700 --> 00:24:39,670

radio.com and now your host of UFO

538

00:24:44,259 --> 00:24:40,710

classified

539

00:24:46,570 --> 00:24:44,269

Erica Luc's Erica who's

540

00:24:48,070 --> 00:24:46,580

welcome back to UFO classified I want to

541

00:24:50,289 --> 00:24:48,080

give a shout-out to all my friends in

542

00:24:52,389 --> 00:24:50,299

chat a special thanks to northern UFOs

543

00:24:55,359 --> 00:24:52,399

for all of your support getting things

544

00:24:58,539 --> 00:24:55,369

on YouTube and all of you that have

545

00:25:01,180 --> 00:24:58,549

become patrons to support the show I

546

00:25:04,330 --> 00:25:01,190

really really appreciate it it means the

547

00:25:06,879 --> 00:25:04,340

world to me that you donate and help

548

00:25:08,440 --> 00:25:06,889

keep the show on the air it's it I thank

549

00:25:11,259 --> 00:25:08,450

you very much from the bottom of my

550

00:25:13,690 --> 00:25:11,269

heart I want to also thank Tina Marie

551
00:25:15,639 --> 00:25:13,700
who was an incredible station manager

552
00:25:17,739 --> 00:25:15,649
and she keeps track of me and produces a

553
00:25:19,480 --> 00:25:17,749
great show and I mean honestly she

554
00:25:21,279 --> 00:25:19,490
should her paychecks should be much

555
00:25:23,529 --> 00:25:21,289
higher I'm telling you just to keep

556
00:25:25,269 --> 00:25:23,539
track of me and my goings ons behind the

557
00:25:26,649 --> 00:25:25,279
scenes as you're out in fact I'll have

558
00:25:28,600 --> 00:25:26,659
to have Tina on the show and we can talk

559
00:25:31,389 --> 00:25:28,610
about some of our special moments off

560
00:25:33,009 --> 00:25:31,399
off the air that would be fabulous but

561
00:25:37,570 --> 00:25:33,019
I'm here tonight with somebody who also

562
00:25:38,830 --> 00:25:37,580
has a show on K cor and it is it's fun

563
00:25:41,889 --> 00:25:38,840

I've been on it before lots of

564

00:25:43,960 --> 00:25:41,899

interesting people Tim Green Beckley

565

00:25:46,899 --> 00:25:43,970

Timothy green Begley has been described

566

00:25:48,399 --> 00:25:46,909

as the Hunter Thompson of ufology in in

567

00:25:51,249 --> 00:25:48,409

the horror world he's known as mr.

568

00:25:53,619 --> 00:25:51,259

Creepo and I think that you know you've

569

00:25:58,869 --> 00:25:53,629

probably got some other names out there

570

00:26:04,090 --> 00:25:58,879

to describe you oh it's it I'm sure I do

571

00:26:06,310 --> 00:26:04,100

ya know dad well you know ufology is

572

00:26:09,310 --> 00:26:06,320

kind of a a mixed bag yeah if people

573

00:26:11,259 --> 00:26:09,320

don't agree with you know your

574

00:26:13,840 --> 00:26:11,269

philosophy and I don't know if

575

00:26:17,379 --> 00:26:13,850

necessarily have a you know I'm not a

576

00:26:19,090 --> 00:26:17,389

deeply embedded into anything I mean

577

00:26:21,210 --> 00:26:19,100

there are some things that I believe

578

00:26:23,649 --> 00:26:21,220

more heavily and - than others like

579

00:26:28,359 --> 00:26:23,659

people always want to chat me about

580

00:26:30,820 --> 00:26:28,369

Roswell and I don't know as if I as far

581

00:26:32,169 --> 00:26:30,830

as I'm concerned I don't think that

582

00:26:33,820 --> 00:26:32,179

there is a heck of a lot of evidence

583

00:26:37,960 --> 00:26:33,830

that Roswell was an extraterrestrial

584

00:26:42,159 --> 00:26:37,970

craft now something did obviously happen

585

00:26:43,539 --> 00:26:42,169

there in July of 1947 perhaps I land it

586

00:26:46,899 --> 00:26:43,549

because it was just around my birthday

587

00:26:48,310 --> 00:26:46,909

when I was born and they could they

588

00:26:50,710 --> 00:26:48,320

couldn't they could have just you know

589

00:26:54,070 --> 00:26:50,720

heave me out of the the ship or

590

00:26:56,230 --> 00:26:54,080

something like that and but I I've felt

591

00:26:57,970 --> 00:26:56,240

over the years that some of these UFO

592

00:27:00,250 --> 00:26:57,980

crashes and some

593

00:27:02,950 --> 00:27:00,260

the UFO events that took place were

594

00:27:06,340 --> 00:27:02,960

actually manipulated on the part of the

595

00:27:11,320 --> 00:27:06,350

government oh oh say it isn't so yeah

596

00:27:14,080 --> 00:27:11,330

okay well I believe now that you know in

597

00:27:16,530 --> 00:27:14,090

nineteen after world war two the the

598

00:27:21,700 --> 00:27:16,540

government brought over all these

599

00:27:24,720 --> 00:27:21,710

basically former Nazis from Germany who

600

00:27:27,760 --> 00:27:24,730

were scientists and who were working on

601
00:27:30,100 --> 00:27:27,770
rocket propulsion and God knows what

602
00:27:34,360 --> 00:27:30,110
other kinds of forms of propulsion and

603
00:27:36,940 --> 00:27:34,370
they were testing rockets and vehicles

604
00:27:40,810 --> 00:27:36,950
and other kinds of craft in that part of

605
00:27:44,470 --> 00:27:40,820
the country and I think there's a good

606
00:27:49,140 --> 00:27:44,480
possibility that one of these craft

607
00:27:52,570 --> 00:27:49,150
crashed in Roswell perhaps as some

608
00:27:55,419 --> 00:27:52,580
exotic vehicle we using some other

609
00:27:57,340 --> 00:27:55,429
propulsion system because now the

610
00:28:01,110 --> 00:27:57,350
Germans if you know the story of the

611
00:28:06,000 --> 00:28:01,120
development of of flying discs they're

612
00:28:12,400 --> 00:28:06,010
apparently going back as far as 1919 the

613
00:28:14,950 --> 00:28:12,410

German mediums actually five women nine

614

00:28:16,990 --> 00:28:14,960

women actually that were channeling

615

00:28:21,340 --> 00:28:17,000

information that purported to be from

616

00:28:24,640 --> 00:28:21,350

another star system and this information

617

00:28:26,919 --> 00:28:24,650

had to do with propulsion UFO propulsion

618

00:28:30,460 --> 00:28:26,929

because then you calm your foes in those

619

00:28:32,919 --> 00:28:30,470

days and they were doing automatic

620

00:28:35,730 --> 00:28:32,929

writing and and writing this down and

621

00:28:40,750 --> 00:28:35,740

then turning the information over to the

622

00:28:44,169 --> 00:28:40,760

German Nazi scientists for developing

623

00:28:46,840 --> 00:28:44,179

these craft which they were trying to

624

00:28:49,030 --> 00:28:46,850

turn into a weapons of mass destruction

625

00:28:51,280 --> 00:28:49,040

so I believe that there's a good

626

00:28:54,010 --> 00:28:51,290

possibility that these objects this

627

00:28:56,560 --> 00:28:54,020

object or objects have crashed outside

628

00:28:59,020 --> 00:28:56,570

of Roswell was one of these German built

629

00:29:01,840 --> 00:28:59,030

craft and the government would rather

630

00:29:03,370 --> 00:29:01,850

have you believe that they were from

631

00:29:05,289 --> 00:29:03,380

some other planet if you're going to

632

00:29:07,260 --> 00:29:05,299

believe in anything at all you should

633

00:29:10,780 --> 00:29:07,270

believe that ufos or extraterrestrial

634

00:29:11,769 --> 00:29:10,790

and not made here on this earth because

635

00:29:13,570 --> 00:29:11,779

they would

636

00:29:17,379 --> 00:29:13,580

have to admit that they were actually in

637

00:29:18,940 --> 00:29:17,389

collusion with these Nazi scientists

638

00:29:22,749 --> 00:29:18,950

butchers whatever you wanted to call him

639

00:29:27,299 --> 00:29:22,759

you know murderers some of them and and

640

00:29:30,039 --> 00:29:27,309

so you know they they might have even

641

00:29:31,659 --> 00:29:30,049

were behind organizations like the

642

00:29:34,509 --> 00:29:31,669

National investigations committee at

643

00:29:39,029 --> 00:29:34,519

aerial phenomena which was major Kehoe's

644

00:29:42,430 --> 00:29:39,039

a group that first organized around 1950

645

00:29:45,549 --> 00:29:42,440

early 1950s in Washington DC and you

646

00:29:48,249 --> 00:29:45,559

know they were always had these reports

647

00:29:50,229 --> 00:29:48,259

by pilots and police officers and and

648

00:29:53,289 --> 00:29:50,239

push the extra-terrestrial theory that

649

00:29:55,570 --> 00:29:53,299

these things were from some other solar

650

00:29:57,459 --> 00:29:55,580

system but there was other evidence too

651
00:30:00,129 --> 00:29:57,469
that these things might have been under

652
00:30:03,219 --> 00:30:00,139
German and control now

653
00:30:04,869 --> 00:30:03,229
the Georgian George Adamski of course

654
00:30:08,139 --> 00:30:04,879
was probably is probably the most famous

655
00:30:11,079 --> 00:30:08,149
of all contactees and of course he's

656
00:30:13,149 --> 00:30:11,089
kind of held by the nuts and bolts

657
00:30:16,239 --> 00:30:13,159
people there series who follow just and

658
00:30:18,700 --> 00:30:16,249
and very low regard even though today

659
00:30:21,519 --> 00:30:18,710
Ericka he still has a quite a following

660
00:30:23,529 --> 00:30:21,529
all over the all over the world I mean

661
00:30:26,799 --> 00:30:23,539
he was the contactee that got the most

662
00:30:29,859 --> 00:30:26,809
attention and I guess if you were going

663
00:30:32,499 --> 00:30:29,869

to say believable perhaps the the most

664

00:30:34,869 --> 00:30:32,509

believable but if you investigate the

665

00:30:38,499 --> 00:30:34,879

history of his claims and I spent quite

666

00:30:42,039 --> 00:30:38,509

a bit of time doing so in fact we have a

667

00:30:45,599 --> 00:30:42,049

book called pioneers from space which is

668

00:30:48,579 --> 00:30:45,609

a reprint of a book that he did in about

669

00:30:50,289 --> 00:30:48,589

1945 before he claimed contact with the

670

00:30:53,440 --> 00:30:50,299

earth on from the you know another

671

00:30:56,229 --> 00:30:53,450

planet now some people say well the the

672

00:30:58,709 --> 00:30:56,239

alien in that book was Jesus Christ and

673

00:31:01,269 --> 00:30:58,719

some people say well he just exchanged

674

00:31:04,239 --> 00:31:01,279

Jesus for a spaceman when that became

675

00:31:06,820 --> 00:31:04,249

more popular but Adamski was involved in

676
00:31:09,549 --> 00:31:06,830
the metaphysical scene in California

677
00:31:10,869 --> 00:31:09,559
going back to the 1930s and this is

678
00:31:14,200 --> 00:31:10,879
something that a lot of people don't

679
00:31:15,820 --> 00:31:14,210
realize and the George Adamski in groups

680
00:31:17,950 --> 00:31:15,830
and supporters have tried to sweep this

681
00:31:20,619 --> 00:31:17,960
fact under the cover

682
00:31:23,049 --> 00:31:20,629
he had a commune that's the best way I

683
00:31:25,480 --> 00:31:23,059
can describe it in fact there's a long

684
00:31:29,350 --> 00:31:25,490
article in the Los Angeles newspaper

685
00:31:30,910 --> 00:31:29,360
from about 1935 in which he describes

686
00:31:33,100 --> 00:31:30,920
how he said trying to build this

687
00:31:36,190 --> 00:31:33,110
community and that they're going to have

688
00:31:38,770 --> 00:31:36,200

a rectal replica of the Great Pyramid on

689

00:31:41,710 --> 00:31:38,780

the on a property and then a couple of

690

00:31:44,650 --> 00:31:41,720

years later he was running the Tibetan

691

00:31:48,160 --> 00:31:44,660

Tibetan Society and he put out a little

692

00:31:50,260 --> 00:31:48,170

booklet about his beliefs in Tibetan

693

00:31:53,830 --> 00:31:50,270

philosophy and claims that he actually

694

00:31:55,510 --> 00:31:53,840

spent years in Tibet as a student which

695

00:31:58,419 --> 00:31:55,520

I don't believe at all and there's no

696

00:32:01,060 --> 00:31:58,429

evidence to support that theory

697

00:32:02,919 --> 00:32:01,070

whatsoever but then little by little you

698

00:32:07,840 --> 00:32:02,929

know the UFO started to take it and he

699

00:32:09,370 --> 00:32:07,850

added that to his his work and his

700

00:32:11,140 --> 00:32:09,380

knowledge and what he was trying to push

701
00:32:13,780 --> 00:32:11,150
now I do think that he had some

702
00:32:17,200 --> 00:32:13,790
legitimate experiences like there was an

703
00:32:19,720 --> 00:32:17,210
incidence in about 1947 where there were

704
00:32:22,690 --> 00:32:19,730
a group people that he was a short-order

705
00:32:24,910 --> 00:32:22,700
cook he had a little restaurant on the

706
00:32:27,160 --> 00:32:24,920
hill up to mount going up to Mount

707
00:32:28,840 --> 00:32:27,170
Palomar now he told people he was on

708
00:32:31,180 --> 00:32:28,850
Mount Palomar which gave the impression

709
00:32:33,960 --> 00:32:31,190
that he was an astronomer or something

710
00:32:36,730 --> 00:32:33,970
but he really he really wasn't he was a

711
00:32:39,490 --> 00:32:36,740
chef in a little restaurant okay which

712
00:32:40,630 --> 00:32:39,500
was all right no problem with with that

713
00:32:42,669 --> 00:32:40,640

but they did have some legitimate

714

00:32:45,040 --> 00:32:42,679

sightings and some of the early

715

00:32:48,460 --> 00:32:45,050

photographs I think were were you know

716

00:32:50,919 --> 00:32:48,470

real enough but the the K the incident

717

00:32:53,020 --> 00:32:50,929

that he's best known for was the one

718

00:32:56,020 --> 00:32:53,030

that happened I think was 1952 or 53

719

00:32:58,720 --> 00:32:56,030

where the object landed in the desert

720

00:33:00,640 --> 00:32:58,730

and he walked off towards it and eight

721

00:33:04,000 --> 00:33:00,650

people watching through binoculars

722

00:33:07,450 --> 00:33:04,010

supposedly saw him communicate with this

723

00:33:09,190 --> 00:33:07,460

tall a good-looking Venusian with long

724

00:33:13,150 --> 00:33:09,200

blond hair and what are they you know

725

00:33:15,370 --> 00:33:13,160

the Nordic type of alien but here's the

726

00:33:19,540 --> 00:33:15,380

interesting a fact that Isis in with a

727

00:33:22,570 --> 00:33:19,550

German sorceress secrets George hunt

728

00:33:28,360 --> 00:33:22,580

Williamson who actually had a background

729

00:33:29,799 --> 00:33:28,370

as a working for a Nazi organization but

730

00:33:32,500 --> 00:33:29,809

that's another story

731

00:33:36,340 --> 00:33:32,510

he took he took some plaster of Paris

732

00:33:39,010 --> 00:33:36,350

and where the spaceship had landed and

733

00:33:41,530 --> 00:33:39,020

the alien this would be

734

00:33:43,780 --> 00:33:41,540

that Adamski identified his war thought

735

00:33:46,990 --> 00:33:43,790

had left some impressions in the ground

736

00:33:49,210 --> 00:33:47,000

with the with the the boots that he had

737

00:33:50,770 --> 00:33:49,220

on and George Hutton Williamson came

738

00:33:53,980 --> 00:33:50,780

with the plaster of Paris and they made

739

00:33:56,080 --> 00:33:53,990

an imprint of the other boots and lo and

740

00:33:58,320 --> 00:33:56,090

behold in the middle of the the plaster

741

00:34:03,340 --> 00:33:58,330

of Paris what do you have but a swastika

742

00:34:05,650 --> 00:34:03,350

now why would a Venusian a man from

743

00:34:09,070 --> 00:34:05,660

another planet who looked like one of

744

00:34:11,950 --> 00:34:09,080

the the German Aryan the types be

745

00:34:14,169 --> 00:34:11,960

wearing boots with a swastika in it and

746

00:34:16,120 --> 00:34:14,179

if you look at a damn skis a book it's

747

00:34:20,380 --> 00:34:16,130

right there it's not something that I'm

748

00:34:22,990 --> 00:34:20,390

making uh I mean that that just is very

749

00:34:25,270 --> 00:34:23,000

very strange and also some of the early

750

00:34:28,450 --> 00:34:25,280

contactees a claim that they overheard

751
00:34:32,860 --> 00:34:28,460
the so called space people speaking in

752
00:34:35,980 --> 00:34:32,870
German well why would aliens come to

753
00:34:38,470 --> 00:34:35,990
earth you're more likely to speak you

754
00:34:40,240 --> 00:34:38,480
know ancient Atlantean or something like

755
00:34:42,730 --> 00:34:40,250
that why would you speak in in the

756
00:34:44,889 --> 00:34:42,740
old-fashioned German it just it doesn't

757
00:34:46,960 --> 00:34:44,899
make sense so I think some of these

758
00:34:48,730 --> 00:34:46,970
these are crafts at least in the early

759
00:34:51,750 --> 00:34:48,740
days and even now that there was a

760
00:34:54,990 --> 00:34:51,760
spin-off of some other sort of

761
00:34:57,760 --> 00:34:55,000
technology the secret space program

762
00:34:59,680 --> 00:34:57,770
where there is another former technology

763
00:35:01,840 --> 00:34:59,690

that's being used and perhaps maybe

764

00:35:03,850 --> 00:35:01,850

we've even established bases on the moon

765

00:35:05,440 --> 00:35:03,860

and the public be damned that they

766

00:35:09,010 --> 00:35:05,450

should know about any of this stuff

767

00:35:12,190 --> 00:35:09,020

it's bizarre it's weird and it's crazy

768

00:35:14,710 --> 00:35:12,200

but you know I mean it's a it's a theory

769

00:35:16,300 --> 00:35:14,720

and it's it's workable because we really

770

00:35:18,880 --> 00:35:16,310

don't have any evidence that these

771

00:35:22,750 --> 00:35:18,890

things are are extraterrestrial I mean

772

00:35:24,040 --> 00:35:22,760

as far as I can tell you know and I

773

00:35:26,110 --> 00:35:24,050

think I mean you've brought up a lot of

774

00:35:27,520 --> 00:35:26,120

great points and things that I found

775

00:35:29,890 --> 00:35:27,530

interesting over the years looking

776

00:35:31,630 --> 00:35:29,900

through my archives and seeing the way

777

00:35:34,180 --> 00:35:31,640

you know you look at the ads in some of

778

00:35:36,730 --> 00:35:34,190

these older UFO magazines and it's it's

779

00:35:39,580 --> 00:35:36,740

there there are religious factions there

780

00:35:40,900 --> 00:35:39,590

are you know there's political ideology

781

00:35:42,940 --> 00:35:40,910

and different things and then you hear

782

00:35:44,260 --> 00:35:42,950

about a damn ski and you hear about some

783

00:35:46,510 --> 00:35:44,270

of the people that were in play at the

784

00:35:50,500 --> 00:35:46,520

time and they have very interesting

785

00:35:52,010 --> 00:35:50,510

ideas and they were they were accused of

786

00:35:54,450 --> 00:35:52,020

being communists

787

00:35:58,380 --> 00:35:54,460

because they believed in a cashless

788

00:36:01,650 --> 00:35:58,390

society had talked about doing away with

789

00:36:05,220 --> 00:36:01,660

nuclear weapons the FBI actually kept

790

00:36:08,060 --> 00:36:05,230

kept tabs on these individuals because

791

00:36:11,280 --> 00:36:08,070

they thought they were promoting

792

00:36:14,270 --> 00:36:11,290

socialism heaven forbid and and and and

793

00:36:18,720 --> 00:36:14,280

and and communism so they were under the

794

00:36:21,120 --> 00:36:18,730

the scrutiny of Jade Jagger Hoover now I

795

00:36:23,880 --> 00:36:21,130

think our buddy and Nick Redford has

796

00:36:25,830 --> 00:36:23,890

even written we've touched on the

797

00:36:28,590 --> 00:36:25,840

subject before but I think he's even

798

00:36:30,660 --> 00:36:28,600

done maybe a book on some of this

799

00:36:34,230 --> 00:36:30,670

information that's been released under

800

00:36:36,000 --> 00:36:34,240

the Freedom of Information Act and

801
00:36:38,760 --> 00:36:36,010
that's kind of that's kind of

802
00:36:42,210 --> 00:36:38,770
preposterous I mean talk about a waste

803
00:36:44,910 --> 00:36:42,220
of funds to send you know there's

804
00:36:46,950 --> 00:36:44,920
there's your men in black you know what

805
00:36:49,800 --> 00:36:46,960
are the FBI how'd it look like the

806
00:36:51,780 --> 00:36:49,810
stereotypical men in black right sitting

807
00:36:53,700 --> 00:36:51,790
in the audience taking it taking notes

808
00:36:56,720 --> 00:36:53,710
while on the AFC's up there raving and

809
00:36:58,950 --> 00:36:56,730
ranting about going to Mars and Saturn I

810
00:37:00,630 --> 00:36:58,960
mean it is interesting but I want to ask

811
00:37:03,540 --> 00:37:00,640
him and you were you were involved in

812
00:37:06,450 --> 00:37:03,550
this but from you know your young life

813
00:37:09,260 --> 00:37:06,460

your adult young adult life on and you

814

00:37:11,870 --> 00:37:09,270

got into this and then you started

815

00:37:14,910 --> 00:37:11,880

associating with some very interesting

816

00:37:17,610 --> 00:37:14,920

colorful people did what point in time

817

00:37:20,010 --> 00:37:17,620

did you step back and say wait a minute

818

00:37:23,720 --> 00:37:20,020

we're being fed a narrative that isn't

819

00:37:29,760 --> 00:37:27,810

well you know okay now Jim Mosely who

820

00:37:32,610 --> 00:37:29,770

published sorcery news now at one point

821

00:37:35,640 --> 00:37:32,620

he had a circulation of about ten

822

00:37:37,950 --> 00:37:35,650

thousand subscribers which in those days

823

00:37:39,390 --> 00:37:37,960

well that today there isn't a magazine

824

00:37:42,470 --> 00:37:39,400

that has ten thousand subscribers

825

00:37:44,670 --> 00:37:42,480

nowhere near it but he had a

826

00:37:47,700 --> 00:37:44,680

professional zine and you know how you

827

00:37:49,590 --> 00:37:47,710

got most of his subscribers what he used

828

00:37:51,510 --> 00:37:49,600

to appear on the long John show of

829

00:37:54,450 --> 00:37:51,520

course the long John you know was the

830

00:37:57,500 --> 00:37:54,460

originator of the all night a paranormal

831

00:38:02,540 --> 00:37:57,510

UFO talk show and long before our bell

832

00:38:04,780 --> 00:38:02,550

was around and he long term had a

833

00:38:07,270 --> 00:38:04,790

tremendous audience he was

834

00:38:12,340 --> 00:38:07,280

actually even though he broadcast at a

835

00:38:14,470 --> 00:38:12,350

wor in New York had a 5,000 watt station

836

00:38:17,560 --> 00:38:14,480

the Clear Channel so that you can hear

837

00:38:19,600 --> 00:38:17,570

him in 30 states and I know for a fact I

838

00:38:23,860 --> 00:38:19,610

was on the first time I was on Long John

839

00:38:26,650 --> 00:38:23,870

I got 400 letters well today if you get

840

00:38:29,860 --> 00:38:26,660

14 letters you're doing you're doing a

841

00:38:34,240 --> 00:38:29,870

you know a good and he would also appear

842

00:38:35,770 --> 00:38:34,250

on a television talk shows he used to go

843

00:38:40,050 --> 00:38:35,780

on there was a fella by the name of

844

00:38:44,220 --> 00:38:40,060

Chuck McCann who had a show for children

845

00:38:47,920 --> 00:38:44,230

with a like a Charlie McCarthy type uh

846

00:38:49,540 --> 00:38:47,930

dummy the toilet quiz act and he would

847

00:38:51,730 --> 00:38:49,550

go on there and he'd get postcards at

848

00:38:53,590 --> 00:38:51,740

all from from children you know there

849

00:38:55,480 --> 00:38:53,600

were in like you know third grade or

850

00:38:57,040 --> 00:38:55,490

something like that but in those days it

851

00:39:00,340 --> 00:38:57,050

was like two dollars to subscribe to the

852

00:39:02,470 --> 00:39:00,350

magazine so he built up a subscription

853

00:39:04,930 --> 00:39:02,480

list and then I came along and I didn't

854

00:39:07,390 --> 00:39:04,940

want a staple and kool-aid anymore so he

855

00:39:10,780 --> 00:39:07,400

hired me as managing editor it took my

856

00:39:13,840 --> 00:39:10,790

1500 subscribers and combined it with

857

00:39:16,210 --> 00:39:13,850

his circulation so that made it a little

858

00:39:18,400 --> 00:39:16,220

bit over 10,000 and then he had a giant

859

00:39:20,800 --> 00:39:18,410

UFO convention it was the largest UFO

860

00:39:24,040 --> 00:39:20,810

convention of her hell at the hotel

861

00:39:27,460 --> 00:39:24,050

commoner in New York he had over 8,000

862

00:39:30,310 --> 00:39:27,470

people over a a particular weekend I

863

00:39:34,060 --> 00:39:30,320

think it was celebrating and this would

864

00:39:37,750 --> 00:39:34,070

have been 1967 so the 30th anniversary

865

00:39:41,230 --> 00:39:37,760

of Kenneth Arnold sighting or something

866

00:39:44,860 --> 00:39:41,240

and everybody showed up I mean he had a

867

00:39:47,380 --> 00:39:44,870

really deeper list of speakers and all

868

00:39:49,780 --> 00:39:47,390

including Roy Thinnes who was the star

869

00:39:52,330 --> 00:39:49,790

of the TV show the invaders at the time

870

00:39:55,990 --> 00:39:52,340

and he had a woman who claimed to be

871

00:39:59,200 --> 00:39:56,000

from Venus there was a gal her name was

872

00:40:01,540 --> 00:39:59,210

vive eNOS who had been on the long john

873

00:40:03,700 --> 00:40:01,550

the show like two three nights in a row

874

00:40:05,770 --> 00:40:03,710

and she claimed that she had actually

875

00:40:08,080 --> 00:40:05,780

come down here from another planet

876
00:40:11,260 --> 00:40:08,090
London and landed in Central Park in and

877
00:40:14,020 --> 00:40:11,270
had swap souls with there was somebody

878
00:40:15,880 --> 00:40:14,030
here who wanted to commit suicide and

879
00:40:17,530 --> 00:40:15,890
there that that person went off to

880
00:40:18,880 --> 00:40:17,540
another place it was one of the original

881
00:40:22,810 --> 00:40:18,890
what we call walk it

882
00:40:25,270 --> 00:40:22,820
okay start seedlings and then it was at

883
00:40:28,510 --> 00:40:25,280
the height of the UFO flap like in

884
00:40:30,070 --> 00:40:28,520
Michigan and all these uh the the

885
00:40:33,250 --> 00:40:30,080
subject was getting a tremendous amount

886
00:40:35,050 --> 00:40:33,260
of play in the in the media and and so

887
00:40:38,260 --> 00:40:35,060
just a couple of announcements and an ad

888
00:40:40,000 --> 00:40:38,270

bought in this huge crowd I mean we we

889

00:40:42,190 --> 00:40:40,010

couldn't keep the we couldn't keep the

890

00:40:45,430 --> 00:40:42,200

lines straight people were sneaking into

891

00:40:47,850 --> 00:40:45,440

side doors and of all this you know but

892

00:40:51,280 --> 00:40:47,860

in those days there was a real great

893

00:40:52,810 --> 00:40:51,290

enthusiasm for or less uh a little bit

894

00:40:55,990 --> 00:40:52,820

more of a novelty that it is today you

895

00:40:58,830 --> 00:40:56,000

know well and from what I understand

896

00:41:02,200 --> 00:40:58,840

wasn't Edward Condon in the audience

897

00:41:06,880 --> 00:41:02,210

yeah you're right absolutely right he's

898

00:41:09,340 --> 00:41:06,890

he sat there and took notes and he

899

00:41:12,130 --> 00:41:09,350

interviewed people like dr. Frank

900

00:41:16,240 --> 00:41:12,140

strangers and Howard manager who was our

901
00:41:18,430 --> 00:41:16,250
local version of the George Adamski very

902
00:41:20,980 --> 00:41:18,440
nice gentleman is married to Connie a

903
00:41:25,030 --> 00:41:20,990
manager they later on moved to Florida

904
00:41:27,880 --> 00:41:25,040
and and his experiences I could actually

905
00:41:30,190 --> 00:41:27,890
support a little bit more because

906
00:41:33,190 --> 00:41:30,200
something strange was happening out

907
00:41:34,960 --> 00:41:33,200
there in High Bridge New Jersey he lived

908
00:41:37,540 --> 00:41:34,970
about Howard and his wife lived on a

909
00:41:40,480 --> 00:41:37,550
farm where they had actually had some

910
00:41:43,690 --> 00:41:40,490
UFO experiences where he was a when he

911
00:41:45,640 --> 00:41:43,700
was a kid growing up you know and UFOs

912
00:41:46,780 --> 00:41:45,650
came over and he and his brother saw

913
00:41:49,180 --> 00:41:46,790

these things and then there was a

914

00:41:50,950 --> 00:41:49,190

landing where he met a woman supposedly

915

00:41:55,420 --> 00:41:50,960

from some other planet you know very

916

00:41:57,400 --> 00:41:55,430

attractive lady and over the years he

917

00:41:59,200 --> 00:41:57,410

claimed that he had these visitors they

918

00:42:00,910 --> 00:41:59,210

were landing in his apple orchard and

919

00:42:03,520 --> 00:42:00,920

and people that would come to visit

920

00:42:05,980 --> 00:42:03,530

would actually see strange things going

921

00:42:07,450 --> 00:42:05,990

on in the back of the house okay well I

922

00:42:09,670 --> 00:42:07,460

talked to some of these people and they

923

00:42:12,340 --> 00:42:09,680

were even on the Long John show and it

924

00:42:14,230 --> 00:42:12,350

was kind of iffy Jim Mosely and we said

925

00:42:18,370 --> 00:42:14,240

that the photographs were fake because

926

00:42:20,980 --> 00:42:18,380

Howard as a livelihood was a sign

927

00:42:22,990 --> 00:42:20,990

painter so he painted up some mock UFOs

928

00:42:24,880 --> 00:42:23,000

with you know Daigle paint or something

929

00:42:28,450 --> 00:42:24,890

like that and photographed him that's a

930

00:42:30,550 --> 00:42:28,460

possibility but he also had photos of of

931

00:42:31,540 --> 00:42:30,560

these space people kind of in silhouette

932

00:42:33,550 --> 00:42:31,550

form

933

00:42:38,080 --> 00:42:33,560

in fact if anybody's interested I have a

934

00:42:41,020 --> 00:42:38,090

book called UFO repeaters seeing is

935

00:42:43,470 --> 00:42:41,030

believing the camera doesn't lie you can

936

00:42:46,270 --> 00:42:43,480

find that on Amazon and that's got like

937

00:42:48,190 --> 00:42:46,280

15 different people who are UFO

938

00:42:50,820 --> 00:42:48,200

repeaters that have experiences over and

939

00:42:54,400 --> 00:42:50,830

over and over again thanks to Lansing

940

00:42:56,680 --> 00:42:54,410

stellastot a wonderful lady I do sell it

941

00:43:00,030 --> 00:42:56,690

very well and in fact I have a story

942

00:43:03,250 --> 00:43:00,040

about stellar Lansing and a pro but

943

00:43:05,800 --> 00:43:03,260

Howard major he he had something going

944

00:43:07,990 --> 00:43:05,810

for him there I remember I had a phone

945

00:43:09,730 --> 00:43:08,000

call one time from after I was on the

946

00:43:11,920 --> 00:43:09,740

longtime show there was this gentleman

947

00:43:13,570 --> 00:43:11,930

who called me and said listen I have

948

00:43:15,580 --> 00:43:13,580

something to tell you and he told me the

949

00:43:16,570 --> 00:43:15,590

story about how he had driven out to

950

00:43:18,820 --> 00:43:16,580

Howard's

951

00:43:20,710 --> 00:43:18,830

places for him without letting anybody

952

00:43:22,180 --> 00:43:20,720

know knowing he was going he didn't know

953

00:43:24,370 --> 00:43:22,190

Howard or anything like that but he had

954

00:43:27,580 --> 00:43:24,380

heard him on the on the radio so he went

955

00:43:29,830 --> 00:43:27,590

there and he parked somewhere in the the

956

00:43:32,290 --> 00:43:29,840

field behind the house and he had

957

00:43:34,330 --> 00:43:32,300

missing time and this was before there

958

00:43:35,250 --> 00:43:34,340

was missing time I mean we're talking

959

00:43:40,120 --> 00:43:35,260

about

960

00:43:42,430 --> 00:43:40,130

Gallade 60s early 70s something had

961

00:43:44,050 --> 00:43:42,440

happened because he had been sitting on

962

00:43:47,550 --> 00:43:44,060

the hood of the car waiting to see these

963

00:43:50,620 --> 00:43:47,560

craft and when he came to the Sun was up

964

00:43:51,640 --> 00:43:50,630

okay so that's pretty unusual but it

965

00:43:54,310 --> 00:43:51,650

doesn't prove anything

966

00:43:57,520 --> 00:43:54,320

maybe just passed out from the it being

967

00:44:00,040 --> 00:43:57,530

so late but he kept calling me because

968

00:44:02,350 --> 00:44:00,050

he said that there was something pulling

969

00:44:05,650 --> 00:44:02,360

him and now this was before the movie

970

00:44:07,990 --> 00:44:05,660

closed and Close Encounters and if you

971

00:44:11,620 --> 00:44:08,000

remember in the film what was his name

972

00:44:14,680 --> 00:44:11,630

and Noorie that the truck driver who was

973

00:44:16,990 --> 00:44:14,690

making the the the mountain the devil's

974

00:44:19,900 --> 00:44:17,000

tower added imagine Richard Dreyfuss I

975

00:44:25,090 --> 00:44:19,910

can't I should know his character story

976

00:44:26,890 --> 00:44:25,100

I think yeah oh okay anyway so there was

977

00:44:28,870 --> 00:44:26,900

this oh that fellow and he called me and

978

00:44:33,420 --> 00:44:28,880

apparently he was getting some kind of

979

00:44:36,370 --> 00:44:33,430

messages to build something now he never

980

00:44:38,470 --> 00:44:36,380

quite explained what it was but he left

981

00:44:42,250 --> 00:44:38,480

his family and he bought a trailer and

982

00:44:44,980 --> 00:44:42,260

he started filling in with it sounded

983

00:44:45,450 --> 00:44:44,990

like kind of abstract metal sculptures

984

00:44:50,160 --> 00:44:45,460

or

985

00:44:52,650 --> 00:44:50,170

the the space people were telling him to

986

00:44:55,440 --> 00:44:52,660

do all because he you know had this

987

00:44:57,990 --> 00:44:55,450

missing time experience behind Howard

988

00:45:02,540 --> 00:44:58,000

managers house and then there were dr.

989

00:45:07,980 --> 00:45:05,400

psychiatrist who had written about UFOs

990

00:45:09,750 --> 00:45:07,990

and and done examinations of people and

991

00:45:11,790 --> 00:45:09,760

found out that they were and that they

992

00:45:13,680 --> 00:45:11,800

were stable and they did not have mental

993

00:45:15,750 --> 00:45:13,690

illnesses and so forth and so on he

994

00:45:17,220 --> 00:45:15,760

actually had to spend some time

995

00:45:19,799 --> 00:45:17,230

interviewing Howard in some of the

996

00:45:22,760 --> 00:45:19,809

witnesses and had some experiences so

997

00:45:26,640 --> 00:45:22,770

there is as well in fact he was the the

998

00:45:29,870 --> 00:45:26,650

individual who investigated stellar

999

00:45:32,190 --> 00:45:29,880

Lansing's a case that you just mentioned

1000

00:45:33,960 --> 00:45:32,200

well and you know I would love to talk

1001
00:45:35,190 --> 00:45:33,970
to you after you get back from the next

1002
00:45:37,079 --> 00:45:35,200
break because she's always been

1003
00:45:38,220 --> 00:45:37,089
somebody's fascinated me and nobody

1004
00:45:40,559 --> 00:45:38,230
thinks about her

1005
00:45:42,420 --> 00:45:40,569
I discovered stellar Lansing and I

1006
00:45:45,390 --> 00:45:42,430
have a say if it wasn't for me there

1007
00:45:48,299 --> 00:45:45,400
would be no cell in Lansing for sure

1008
00:45:50,609 --> 00:45:48,309
yeah yeah well I bet I pioneered this

1009
00:45:52,680 --> 00:45:50,619
stuff you know I I was always people say

1010
00:45:54,839 --> 00:45:52,690
well you know you you know some of these

1011
00:45:57,180 --> 00:45:54,849
people in the real wacko yeah but I

1012
00:45:59,700 --> 00:45:57,190
managed it without insulting people

1013
00:46:02,160 --> 00:45:59,710

I managed you know people say oh you're

1014

00:46:04,559 --> 00:46:02,170

the great fence center and yeah I would

1015

00:46:07,319 --> 00:46:04,569

I would say that I am because you don't

1016

00:46:10,020 --> 00:46:07,329

learn anything by you know and and

1017

00:46:13,109 --> 00:46:10,030

insulting people are calling a fraud now

1018

00:46:15,089 --> 00:46:13,119

my philosophy on this subject is unless

1019

00:46:17,549 --> 00:46:15,099

somebody claims to be a great cult

1020

00:46:20,039 --> 00:46:17,559

leader and has the you know is the only

1021

00:46:22,620 --> 00:46:20,049

source of information like Billy Meyer

1022

00:46:24,510 --> 00:46:22,630

who I totally the test because it's a

1023

00:46:27,480 --> 00:46:24,520

way it's a waste of time and the photos

1024

00:46:31,020 --> 00:46:27,490

are obviously you know as phony as you

1025

00:46:32,609 --> 00:46:31,030

could possibly get you know I mean I'll

1026

00:46:34,710 --> 00:46:32,619

give you I'll give you a half a chance

1027

00:46:36,780 --> 00:46:34,720

and listen to you know what you have to

1028

00:46:38,819 --> 00:46:36,790

say and if I don't believe you and

1029

00:46:40,680 --> 00:46:38,829

whatsoever I just won't have you on the

1030

00:46:43,799 --> 00:46:40,690

program or I won't sit down with you are

1031

00:46:45,720 --> 00:46:43,809

just a passerby but I'm not going to go

1032

00:46:48,240 --> 00:46:45,730

out of my way a to it you know where to

1033

00:46:51,720 --> 00:46:48,250

insult you in there there is that the

1034

00:46:53,579 --> 00:46:51,730

quantity in the field of people who he

1035

00:46:57,510 --> 00:46:53,589

doesn't believe what I believe so I'm

1036

00:46:59,310 --> 00:46:57,520

not going to heat him any attention you

1037

00:47:01,170 --> 00:46:59,320

know it's it's it's like me and

1038

00:47:03,120 --> 00:47:01,180

okay so I've had some dealings with

1039

00:47:04,890 --> 00:47:03,130

people who are maybe borderline but I've

1040

00:47:08,070 --> 00:47:04,900

also done the heck of a lot of good and

1041

00:47:11,460 --> 00:47:08,080

I've been out here for 50 years

1042

00:47:13,770 --> 00:47:11,470

promoting the the field without being a

1043

00:47:17,460 --> 00:47:13,780

judgmental and I've probably provided

1044

00:47:19,980 --> 00:47:17,470

more guests to other you know produced

1045

00:47:22,500 --> 00:47:19,990

shows actually without any pay or

1046

00:47:24,630 --> 00:47:22,510

compensation or mentioned my book or

1047

00:47:26,400 --> 00:47:24,640

something like that you know than

1048

00:47:28,050 --> 00:47:26,410

anybody else you know because if

1049

00:47:30,090 --> 00:47:28,060

somebody like if somebody's on my show

1050

00:47:31,320 --> 00:47:30,100

and I think that you know they have

1051
00:47:32,820 --> 00:47:31,330
something worthwhile and saying they're

1052
00:47:34,800 --> 00:47:32,830
not getting the attention that they

1053
00:47:36,810 --> 00:47:34,810
deserve I'll even send out a little note

1054
00:47:38,970 --> 00:47:36,820
to it to my you know my buddies that do

1055
00:47:40,170 --> 00:47:38,980
programs and say how does person on you

1056
00:47:41,370 --> 00:47:40,180
know they're they'll make a good guess

1057
00:47:44,240 --> 00:47:41,380
that's awesome

1058
00:47:48,000 --> 00:47:44,250
and yet I mean that it is it is a hard

1059
00:47:49,740 --> 00:47:48,010
line to I mean we all have our different

1060
00:47:51,930 --> 00:47:49,750
opinions and they're always critics

1061
00:47:54,000 --> 00:47:51,940
coming at you from every angle and and

1062
00:47:56,700 --> 00:47:54,010
it's just like at the end of the day

1063
00:47:59,700 --> 00:47:56,710

none of us this is a this is like the

1064

00:48:02,010 --> 00:47:59,710

Wild West and we all make mistakes and

1065

00:48:04,740 --> 00:48:02,020

some of us are you know grounded and

1066

00:48:06,810 --> 00:48:04,750

humble enough to admit that and say this

1067

00:48:08,460 --> 00:48:06,820

is where we've gotten rioter we've gone

1068

00:48:10,410 --> 00:48:08,470

wrong and different things and it's just

1069

00:48:12,540 --> 00:48:10,420

it's I don't know I'm gonna give you a

1070

00:48:15,710 --> 00:48:12,550

lot of credit for doing what you've done

1071

00:48:18,510 --> 00:48:15,720

over the past few decades and and

1072

00:48:20,540 --> 00:48:18,520

getting people's information out there

1073

00:48:23,460 --> 00:48:20,550

making them feel comfortable because

1074

00:48:26,190 --> 00:48:23,470

that's important right right now I'm

1075

00:48:26,940 --> 00:48:26,200

sitting here with two books in my lap

1076

00:48:31,980 --> 00:48:26,950

and they're so heavy

1077

00:48:36,240 --> 00:48:31,990

my leg is falling asleep oh dear well

1078

00:48:37,920 --> 00:48:36,250

you know I my one of the Tim Schwartz

1079

00:48:41,220 --> 00:48:37,930

that some of our books and there's

1080

00:48:41,730 --> 00:48:41,230

another fellow in California became mr.

1081

00:48:47,630 --> 00:48:41,740

Kirk

1082

00:48:54,150 --> 00:48:47,640

alright hear the music again there's

1083

00:48:59,000 --> 00:48:54,160

spaceship spaceship I'm Eric eleuterio

1084

00:49:04,800 --> 00:49:02,790

carefully welcome back to the second

1085

00:49:07,470 --> 00:49:04,810

half of UFO classified again it's always

1086

00:49:09,059 --> 00:49:07,480

great to see my friends in chat Ben

1087

00:49:11,400 --> 00:49:09,069

Benjamin Hyde I'll be calling you on

1088

00:49:13,140 --> 00:49:11,410

Sunday I look forward to that all of you

1089

00:49:16,140 --> 00:49:13,150

thank you for supporting the show and

1090

00:49:17,940 --> 00:49:16,150

and doing the best to promote it you

1091

00:49:21,030 --> 00:49:17,950

know that I'm here because I am

1092

00:49:22,920 --> 00:49:21,040

passionate about the subject I want to

1093

00:49:24,750 --> 00:49:22,930

preserve history I want to make sure a

1094

00:49:28,800 --> 00:49:24,760

younger generation has a good platform

1095

00:49:32,040 --> 00:49:28,810

to get in here and make good calls

1096

00:49:33,630 --> 00:49:32,050

instead of being fed a line where we

1097

00:49:35,640 --> 00:49:33,640

constantly have to learn the same

1098

00:49:38,849 --> 00:49:35,650

lessons over and over and over again it

1099

00:49:40,670 --> 00:49:38,859

is a it can be a deep and murky subject

1100

00:49:43,559 --> 00:49:40,680

and with all the disinformation

1101

00:49:45,120 --> 00:49:43,569

especially today that we're seeing in

1102

00:49:47,400 --> 00:49:45,130

play it makes it even more challenging

1103

00:49:50,609 --> 00:49:47,410

but there is something incredible here

1104

00:49:53,430 --> 00:49:50,619

and it is worthy of study and respect I

1105

00:49:56,730 --> 00:49:53,440

am here tonight with Tim Beck who has a

1106

00:49:58,829 --> 00:49:56,740

show on my favorite radio station kco

1107

00:50:01,740 --> 00:49:58,839

are it's on Thursday nights at 7:00 p.m.

1108

00:50:03,109 --> 00:50:01,750

Pacific Standard Time his co-host is Tim

1109

00:50:06,030 --> 00:50:03,119

Schwartz I've been on the show before

1110

00:50:09,900 --> 00:50:06,040

exploring the bizarre I love it it's fun

1111

00:50:13,380 --> 00:50:09,910

funny I have a great time and he Kim has

1112

00:50:15,690 --> 00:50:13,390

also been in this game for decades since

1113

00:50:18,450 --> 00:50:15,700

the 60s and is often how many books have

1114

00:50:23,099 --> 00:50:18,460

how many books have you written well you

1115

00:50:26,220 --> 00:50:23,109

know I don't know we have we have I'm a

1116

00:50:28,890 --> 00:50:26,230

publisher so I always put my name

1117

00:50:30,559 --> 00:50:28,900

somewhere there so it's kind of a you

1118

00:50:33,030 --> 00:50:30,569

know a brand you either like me or you

1119

00:50:37,109 --> 00:50:33,040

dislike me but you know what you get

1120

00:50:38,520 --> 00:50:37,119

when you kind of order a book if you're

1121

00:50:41,900 --> 00:50:38,530

into it well that's fine if you're not

1122

00:50:44,400 --> 00:50:41,910

well you know read something else but

1123

00:50:45,599 --> 00:50:44,410

how many books that I have written I

1124

00:50:50,160 --> 00:50:45,609

don't know

1125

00:50:52,680 --> 00:50:50,170

we have over 300 books up on Amazon but

1126

00:50:57,120 --> 00:50:52,690

they're by other authors like Brad

1127

00:51:01,050 --> 00:50:57,130

Steiger Reverend Barry downing tea

1128

00:51:03,630 --> 00:51:01,060

lobster grappa I can't even remember all

1129

00:51:07,740 --> 00:51:03,640

the all the authors you know back in the

1130

00:51:10,319 --> 00:51:07,750

1980s anything that you published in

1131

00:51:11,070 --> 00:51:10,329

this field newer kind of I call it

1132

00:51:15,210 --> 00:51:11,080

alternative

1133

00:51:16,950 --> 00:51:15,220

or press I don't know what what it's

1134

00:51:18,930 --> 00:51:16,960

really it considered because people

1135

00:51:21,810 --> 00:51:18,940

always complain when you go to a

1136

00:51:23,610 --> 00:51:21,820

bookstore and there's no UFO section now

1137

00:51:26,700 --> 00:51:23,620

because they're still going by the Dewey

1138

00:51:28,680 --> 00:51:26,710

Decimal System right and and there's

1139

00:51:30,150 --> 00:51:28,690

that yeah what do it would do he was

1140

00:51:32,790 --> 00:51:30,160

around and I don't know exactly when

1141

00:51:35,790 --> 00:51:32,800

that was we're probably around 1902 or

1142

00:51:38,490 --> 00:51:35,800

something there were no UFOs I mean and

1143

00:51:40,590 --> 00:51:38,500

so it does it's next to the computer

1144

00:51:42,990 --> 00:51:40,600

books or something like that even when

1145

00:51:48,570 --> 00:51:43,000

you go into Barnes & Noble now it now it

1146

00:51:50,520 --> 00:51:48,580

would be under spiritual or new age or

1147

00:51:53,070 --> 00:51:50,530

religious studies or something like that

1148

00:51:55,380 --> 00:51:53,080

there's never been a UFO section and

1149

00:52:00,570 --> 00:51:55,390

people complain about it but that's just

1150

00:52:03,660 --> 00:52:00,580

the way it is okay but in the 1980s

1151
00:52:04,590 --> 00:52:03,670
there was a proliferation of independent

1152
00:52:11,610 --> 00:52:04,600
bookstores

1153
00:52:14,940 --> 00:52:11,620
most of which specialized in alternative

1154
00:52:18,240 --> 00:52:14,950
and new-age media I mean every town in

1155
00:52:21,150 --> 00:52:18,250
America had at least one crystal shop or

1156
00:52:24,080 --> 00:52:21,160
one New Ager shop some of which carried

1157
00:52:27,830 --> 00:52:24,090
UFO books and some of which didn't now I

1158
00:52:31,080 --> 00:52:27,840
remember an incident I was in Sedona and

1159
00:52:33,360 --> 00:52:31,090
I had just started really published I

1160
00:52:36,030 --> 00:52:33,370
think I put out my first hardcover book

1161
00:52:39,150 --> 00:52:36,040
it was called demon lovers by Brad

1162
00:52:43,260 --> 00:52:39,160
Steiger and I went into a place called

1163
00:52:45,030 --> 00:52:43,270

the eye of the vortex no longer been no

1164

00:52:48,900 --> 00:52:45,040

longer around not for years they didn't

1165

00:52:51,330 --> 00:52:48,910

last very long because most metaphysical

1166

00:52:55,890 --> 00:52:51,340

bookstores are pushing one particular

1167

00:52:58,260 --> 00:52:55,900

theme and you can't push a you know open

1168

00:53:00,120 --> 00:52:58,270

a bookstore and just want to sell books

1169

00:53:01,410 --> 00:53:00,130

by the yoga pushing on there or

1170

00:53:03,860 --> 00:53:01,420

something like that you know you got to

1171

00:53:06,660 --> 00:53:03,870

be a little bit more you know

1172

00:53:08,640 --> 00:53:06,670

broad-minded anyway I had published this

1173

00:53:11,220 --> 00:53:08,650

book by bread sagging demon lovers and I

1174

00:53:13,640 --> 00:53:11,230

went in to the to the book store

1175

00:53:16,830 --> 00:53:13,650

figuring that I would introduce myself

1176

00:53:19,950 --> 00:53:16,840

and the two ladies who ran the store the

1177

00:53:21,990 --> 00:53:19,960

iron a vortex said we don't like you in

1178

00:53:24,870 --> 00:53:22,000

here and I said why is that because you

1179

00:53:27,650 --> 00:53:24,880

published demon lovers my breads tiger

1180

00:53:30,150 --> 00:53:27,660

you know and I realized that that was

1181

00:53:32,520 --> 00:53:30,160

you know and like there was always going

1182

00:53:34,770 --> 00:53:32,530

to be you know there's some store owner

1183

00:53:37,170 --> 00:53:34,780

a proprietor who wouldn't carry your

1184

00:53:39,150 --> 00:53:37,180

books because they didn't it was guilt

1185

00:53:41,580 --> 00:53:39,160

by association again they didn't like

1186

00:53:44,970 --> 00:53:41,590

you because you published books by Brad

1187

00:53:47,730 --> 00:53:44,980

Sagar or had once meant Anton LaVey or

1188

00:53:50,460 --> 00:53:47,740

belong to a witches a coven in New York

1189

00:53:52,110 --> 00:53:50,470

or made horror movies although you

1190

00:53:56,790 --> 00:53:52,120

mentioned off the air a project that I

1191

00:53:58,800 --> 00:53:56,800

was involved in years ago oh yes I make

1192

00:54:02,520 --> 00:53:58,810

no secret that I make no secret of this

1193

00:54:05,820 --> 00:54:02,530

and and we are we are not governed by

1194

00:54:09,090 --> 00:54:05,830

the FCC here I as is this mr. Kisker

1195

00:54:13,020 --> 00:54:09,100

thing okay and we are broadcast out of

1196

00:54:15,810 --> 00:54:13,030

Las Vegas okay I was the original movie

1197

00:54:19,050 --> 00:54:15,820

critic for hustler magazine in fact I

1198

00:54:20,910 --> 00:54:19,060

did most of the legwork in on the East

1199

00:54:26,070 --> 00:54:20,920

Coast here for Larry Flynt

1200

00:54:27,360 --> 00:54:26,080

in fact I one time chased blaze star the

1201
00:54:29,700 --> 00:54:27,370
stripper who claimed who had a

1202
00:54:32,310 --> 00:54:29,710
extramarital affair with John F Kennedy

1203
00:54:35,880 --> 00:54:32,320
through the lobby of a well-known hotel

1204
00:54:38,640 --> 00:54:35,890
a topless she was topless not me and

1205
00:54:41,160 --> 00:54:38,650
taking taking photographs and and so I

1206
00:54:44,280 --> 00:54:41,170
did their movie reviews and and I got in

1207
00:54:47,700 --> 00:54:44,290
with the wrong crowd haha okay and and I

1208
00:54:50,100 --> 00:54:47,710
I was I also did another magazine one of

1209
00:54:52,110 --> 00:54:50,110
my editorial chores called don't set him

1210
00:54:56,610 --> 00:54:52,120
a review so I was meeting all the people

1211
00:54:59,070 --> 00:54:56,620
there were any of the the adult movie

1212
00:55:02,010 --> 00:54:59,080
business some of the some of whom were

1213
00:55:04,110 --> 00:55:02,020

were perhaps a little shady and sorely

1214

00:55:05,820 --> 00:55:04,120

surly but most of them who were not

1215

00:55:08,220 --> 00:55:05,830

really they were actually just trying to

1216

00:55:11,970 --> 00:55:08,230

make a living like everybody else and

1217

00:55:14,190 --> 00:55:11,980

had you know different feelings and

1218

00:55:17,010 --> 00:55:14,200

morals maybe then the Christian the

1219

00:55:19,380 --> 00:55:17,020

right that might fight to have in fact a

1220

00:55:22,050 --> 00:55:19,390

girlfriend of mine once changed herself

1221

00:55:23,880 --> 00:55:22,060

to the pillar of a building because they

1222

00:55:26,670 --> 00:55:23,890

were having a sex conference nothing to

1223

00:55:29,730 --> 00:55:26,680

do with sex but you know just an

1224

00:55:31,380 --> 00:55:29,740

entertainment type of thing and the

1225

00:55:33,030 --> 00:55:31,390

police came to raid the place because I

1226

00:55:35,880 --> 00:55:33,040

think they were selling like adult

1227

00:55:37,650 --> 00:55:35,890

products and and condoms and they

1228

00:55:39,300 --> 00:55:37,660

chained themselves together in front of

1229

00:55:42,180 --> 00:55:39,310

the pillars in the building that they

1230

00:55:44,850 --> 00:55:42,190

they had rented the you know the room to

1231

00:55:46,890 --> 00:55:44,860

have their vet so I I knew all these

1232

00:55:50,610 --> 00:55:46,900

these people and I got involved in

1233

00:55:54,120 --> 00:55:50,620

making while reviewing films and and I

1234

00:55:58,800 --> 00:55:54,130

worked for a couple of film companies as

1235

00:56:01,110 --> 00:55:58,810

a publicist they would give me a trailer

1236

00:56:03,720 --> 00:56:01,120

you know a like a two minute trailer for

1237

00:56:05,910 --> 00:56:03,730

the film and I'd cut up the 35

1238

00:56:08,400 --> 00:56:05,920

millimeter footage and I would go around

1239

00:56:10,320 --> 00:56:08,410

to the men's magazines and leave them

1240

00:56:12,150 --> 00:56:10,330

off with a press release that I would

1241

00:56:13,890 --> 00:56:12,160

write and they would run the press

1242

00:56:16,680 --> 00:56:13,900

release and the photographs because they

1243

00:56:20,040 --> 00:56:16,690

were gonna get for frisée and and that

1244

00:56:21,660 --> 00:56:20,050

way I also ended up doing UFO articles

1245

00:56:23,670 --> 00:56:21,670

for these magazines are getting paid

1246

00:56:26,190 --> 00:56:23,680

five six seven hundred dollars because I

1247

00:56:28,200 --> 00:56:26,200

would throw in a pitch for UFOs while I

1248

00:56:30,750 --> 00:56:28,210

was there and so some of these magazines

1249

00:56:33,330 --> 00:56:30,760

that would never think of printing a UFO

1250

00:56:35,910 --> 00:56:33,340

piece like Genesis and gallery we're

1251
00:56:38,070 --> 00:56:35,920
doing colored pictorials on the on the

1252
00:56:40,890 --> 00:56:38,080
the subject so I kind of got into that

1253
00:56:44,510 --> 00:56:40,900
you know into doing the the men's

1254
00:56:47,550 --> 00:56:44,520
magazines things and I made in 1984 I

1255
00:56:49,980 --> 00:56:47,560
co-produced a film called driller which

1256
00:56:54,290 --> 00:56:49,990
was the adult take off of Michael

1257
00:56:57,210 --> 00:56:54,300
Jackson's Thriller and this plate in

1258
00:57:02,370 --> 00:56:57,220
adult theaters around the country and it

1259
00:57:08,610 --> 00:57:02,380
also played in oh a drive-in theaters

1260
00:57:10,860 --> 00:57:08,620
you know as a midnight shows on weekends

1261
00:57:12,450 --> 00:57:10,870
and things like that you know I like it

1262
00:57:13,950 --> 00:57:12,460
next David was on a double bill I think

1263
00:57:16,530 --> 00:57:13,960

it a couple places with the Rocky Horror

1264

00:57:18,030 --> 00:57:16,540

Show although we were a little hot we

1265

00:57:20,340 --> 00:57:18,040

were harder than the Rocky Horror Show

1266

00:57:24,780 --> 00:57:20,350

but rocky har show was actually we had

1267

00:57:28,950 --> 00:57:24,790

singing and dancing and a delta zombies

1268

00:57:30,810 --> 00:57:28,960

and a werewolf in fact we got banned in

1269

00:57:33,390 --> 00:57:30,820

Canada because they said we were

1270

00:57:35,550 --> 00:57:33,400

promoting bestiality because we had a an

1271

00:57:43,710 --> 00:57:35,560

actor dressed up like a werewolf in the

1272

00:57:46,440 --> 00:57:43,720

film oh okay so so you know I doing that

1273

00:57:49,440 --> 00:57:46,450

so so so what in fact we had a midnight

1274

00:57:51,420 --> 00:57:49,450

screening we had the 30th anniversary of

1275

00:57:52,800 --> 00:57:51,430

the release of the film at some of the

1276

00:57:54,720 --> 00:57:52,810

actual people that were in it

1277

00:57:57,750 --> 00:57:54,730

who believe me or not in adult films

1278

00:57:59,730 --> 00:57:57,760

anymore you know it showed up and we had

1279

00:58:01,530 --> 00:57:59,740

an interesting evening and talking about

1280

00:58:03,240 --> 00:58:01,540

the film and it was one of the films

1281

00:58:04,950 --> 00:58:03,250

that got a lot of attention even in

1282

00:58:06,540 --> 00:58:04,960

because I knew all these people liked it

1283

00:58:08,460 --> 00:58:06,550

to tabloids so I'd call him up and I'd

1284

00:58:11,040 --> 00:58:08,470

say hey I got this film coming out and

1285

00:58:12,810 --> 00:58:11,050

they say oh it's a Michael Jackson that

1286

00:58:13,980 --> 00:58:12,820

you know spoof so they'd play it up on

1287

00:58:16,140 --> 00:58:13,990

the cover with stills through the

1288

00:58:19,470 --> 00:58:16,150

photographs and stuff yeah I was the

1289

00:58:21,000 --> 00:58:19,480

number one adult movie an actual movie I

1290

00:58:23,340 --> 00:58:21,010

mean we spent a hundred thousand dollars

1291

00:58:32,490 --> 00:58:23,350

to victims they never won an adult movie

1292

00:58:35,340 --> 00:58:32,500

in America for three weeks in a row you

1293

00:58:37,590 --> 00:58:35,350

know I don't I don't know you know I

1294

00:58:39,930 --> 00:58:37,600

never I've never hidden that as a fact I

1295

00:58:42,690 --> 00:58:39,940

don't think anybody in a UFO field has

1296

00:58:43,830 --> 00:58:42,700

ever really been over critical and tore

1297

00:58:46,590 --> 00:58:43,840

towards me

1298

00:58:48,720 --> 00:58:46,600

some people said I couldn't act but the

1299

00:58:50,310 --> 00:58:48,730

hell with them I made some people said I

1300

00:58:54,300 --> 00:58:50,320

could sing and I actually got on the

1301

00:58:59,220 --> 00:58:54,310

stage a couple of times and we had a we

1302

00:59:02,040 --> 00:58:59,230

had a group in Arizona I sang with him a

1303

00:59:03,840 --> 00:59:02,050

couple of times it was the UFO X band or

1304

00:59:07,500 --> 00:59:03,850

something like that was Susan Gordon and

1305

00:59:08,580 --> 00:59:07,510

Jim delat Oso and and Fred Bell before

1306

00:59:11,430 --> 00:59:08,590

he passed away

1307

00:59:14,280 --> 00:59:11,440

and we even had Patrick mareas coming in

1308

00:59:16,620 --> 00:59:14,290

a jam with us till like 5:00 o'clock in

1309

00:59:24,080 --> 00:59:16,630

the morning he was the keyboard player

1310

00:59:28,230 --> 00:59:24,090

for let me thank booty blues and then

1311

00:59:30,660 --> 00:59:28,240

was it yes yeah kind of not my kind of

1312

00:59:32,580 --> 00:59:30,670

music well you'd have to ever had Jim

1313

00:59:36,390 --> 00:59:32,590

Della tell so other year the show he's a

1314

00:59:39,330 --> 00:59:36,400

know a fascinating fellow yeah well he I

1315

00:59:41,370 --> 00:59:39,340

love Jim even if he believes that the

1316

00:59:45,840 --> 00:59:41,380

Billy Meyers of photos are some of them

1317

00:59:48,210 --> 00:59:45,850

were illegitimate yeah yeah but he no

1318

00:59:54,600 --> 00:59:48,220

you know no Shirley MacLaine and oh yeah

1319

00:59:56,400 --> 00:59:54,610

he's quite a Phoenix lights he did he's

1320

00:59:58,920 --> 00:59:56,410

doing he's doing oh he's not so active

1321

01:00:01,740 --> 00:59:58,930

for the UFO field you know but if I ever

1322

01:00:04,620 --> 01:00:01,750

get to a Tucson which I like to do i I

1323

01:00:06,630 --> 01:00:04,630

have I have a bigger bite my my home

1324

01:00:11,190 --> 01:00:06,640

away from home would be Tucson

1325

01:00:12,990 --> 01:00:11,200

I mean I got I got a you know a a group

1326

01:00:16,620 --> 01:00:13,000

of people there that'll always come in

1327

01:00:20,070 --> 01:00:16,630

to say hello and have a drink and who

1328

01:00:23,460 --> 01:00:20,080

knows well yeah yeah in fact one of our

1329

01:00:28,520 --> 01:00:23,470

biggest fans for the show if you could

1330

01:00:31,710 --> 01:00:28,530

caller that is associate of mine as a

1331

01:00:33,690 --> 01:00:31,720

Georgine and she's you know called up

1332

01:00:35,670 --> 01:00:33,700

Charlotte she's called up the the show

1333

01:00:37,440 --> 01:00:35,680

several times and she's kind of my

1334

01:00:40,800 --> 01:00:37,450

photographer when I'm when I'm out there

1335

01:00:44,280 --> 01:00:40,810

we we go to you know a Sedona and they

1336

01:00:45,840 --> 01:00:44,290

take their photos of a Tom Dondo do you

1337

01:00:49,350 --> 01:00:45,850

know have you had Tom on the show

1338

01:00:51,180 --> 01:00:49,360

no I haven't he's got he's got

1339

01:00:54,480 --> 01:00:51,190

scrapbooks full of photographs of all

1340

01:00:56,820 --> 01:00:54,490

kinds of the blue man and and he was

1341

01:00:59,100 --> 01:00:56,830

involved with a Bradshaw ranch yeah

1342

01:01:03,990 --> 01:00:59,110

which was even even a little bit before

1343

01:01:05,970 --> 01:01:04,000

the skinwalker ranch around the same

1344

01:01:08,190 --> 01:01:05,980

time you know now here's one thing I

1345

01:01:10,470 --> 01:01:08,200

found out I'm working on a book if we

1346

01:01:13,440 --> 01:01:10,480

can get the last five chapters together

1347

01:01:15,420 --> 01:01:13,450

because again it's over 500 pages or 400

1348

01:01:18,300 --> 01:01:15,430

pages and we kind of lost the

1349

01:01:20,400 --> 01:01:18,310

synchronicity of the of the book I put

1350

01:01:23,190 --> 01:01:20,410

the wrong chapter in the wrong order or

1351

01:01:25,140 --> 01:01:23,200

something like that and the the graphics

1352

01:01:28,470 --> 01:01:25,150

department has got a little crazy over

1353

01:01:30,420 --> 01:01:28,480

this but up I I'm doing a book that'll

1354

01:01:31,530 --> 01:01:30,430

be out before Christmas in fact it might

1355

01:01:36,330 --> 01:01:31,540

be out in a week or so

1356

01:01:38,460 --> 01:01:36,340

it's called UFOs day J and foo it's all

1357

01:01:41,820 --> 01:01:38,470

about the places that you can go and

1358

01:01:44,400 --> 01:01:41,830

have repeated UFO experiences now it's

1359

01:01:46,590 --> 01:01:44,410

not gonna happen on every given tonight

1360

01:01:49,650 --> 01:01:46,600

but we're talking about skinwalker ranch

1361

01:01:54,390 --> 01:01:49,660

the Bradshaw ranch we're talking about

1362

01:01:56,510 --> 01:01:54,400

the San Luis Valley in Colorado that

1363

01:01:58,650 --> 01:01:56,520

Chris O'Brien of course has been

1364

01:02:00,990 --> 01:01:58,660

involved in there we've kind of long

1365

01:02:03,180 --> 01:02:01,000

inter it's a huge book and it's got it

1366

01:02:05,220 --> 01:02:03,190

from all over the world I mean I sit

1367

01:02:06,630 --> 01:02:05,230

here and you know that's why people say

1368

01:02:09,060 --> 01:02:06,640

well these books are so big yeah because

1369

01:02:11,340 --> 01:02:09,070

I I refuse to finish with a book until I

1370

01:02:13,830 --> 01:02:11,350

I've said everything that I have to say

1371

01:02:15,330 --> 01:02:13,840

and the books are the books from like

1372

01:02:18,600 --> 01:02:15,340

magazines because that's kind of my

1373

01:02:20,400 --> 01:02:18,610

background in this field has been as a

1374

01:02:23,450 --> 01:02:20,410

magazine publisher and so

1375

01:02:27,509 --> 01:02:23,460

I like to have different diversified

1376

01:02:30,269 --> 01:02:27,519

opinions and concepts and ideas not just

1377

01:02:32,069 --> 01:02:30,279

my own thinking my own warp thinking on

1378

01:02:34,829 --> 01:02:32,079

the other subject you know I like to get

1379

01:02:37,529 --> 01:02:34,839

other people involved and we've got some

1380

01:02:39,420 --> 01:02:37,539

great contributors who who you know I

1381

01:02:42,599 --> 01:02:39,430

could always depend on like Scott

1382

01:02:44,460 --> 01:02:42,609

Corrales who takes care of investigating

1383

01:02:46,829 --> 01:02:44,470

and gathering and collating all the

1384

01:02:49,279 --> 01:02:46,839

reports from the hissed at Hispanic

1385

01:02:53,150 --> 01:02:49,289

communities you know my Puerto Rico and

1386

01:02:56,220 --> 01:02:53,160

South America and and so forth and

1387

01:02:59,160 --> 01:02:56,230

Hercules who I don't know if you spent

1388

01:03:01,890 --> 01:02:59,170

on your show he's a into a ancient

1389

01:03:03,870 --> 01:03:01,900

astronauts and Greek mythology he

1390

01:03:06,480 --> 01:03:03,880

actually claims that the Greek gods from

1391

01:03:08,999 --> 01:03:06,490

Atlantis come down and sometimes they

1392

01:03:11,759 --> 01:03:09,009

even do a little hanky-panky with earth

1393

01:03:16,109 --> 01:03:11,769

people and because who can resist them

1394

01:03:21,079 --> 01:03:16,119

because you know what the gods of Mount

1395

01:03:27,569 --> 01:03:21,089

Olympus look like you know Thor and Zeus

1396

01:03:30,630 --> 01:03:27,579

fine for me that's good if we got if we

1397

01:03:36,240 --> 01:03:30,640

go if we go to what are the Greek

1398

01:03:38,999 --> 01:03:36,250

islands I'll introduce you I'm sure that

1399

01:03:42,900 --> 01:03:39,009

you need any introduction that's a good

1400

01:03:44,220 --> 01:03:42,910

point and so I have to ask you because

1401

01:03:47,220 --> 01:03:44,230

you know you're talking about the

1402

01:03:49,170 --> 01:03:47,230

Bradshaw ranch and and UFO repeaters

1403

01:03:50,609 --> 01:03:49,180

this I've got which I've got in my hand

1404

01:03:56,160 --> 01:03:50,619

seeing is believing the camera doesn't

1405

01:03:58,380 --> 01:03:56,170

lie yes it's not a good book you can't

1406

01:04:00,269 --> 01:03:58,390

say okay I mean like people say do you

1407

01:04:02,190 --> 01:04:00,279

believe everybody is story that's in

1408

01:04:06,029 --> 01:04:02,200

there you know some people I give a

1409

01:04:08,190 --> 01:04:06,039

little bit more depth to than others but

1410

01:04:10,769 --> 01:04:08,200

you're gonna ask me about Stella Lansing

1411

01:04:12,660 --> 01:04:10,779

I bet because there's a chapter in there

1412

01:04:15,089 --> 01:04:12,670

on Stella Lansing well you know what I

1413

01:04:18,150 --> 01:04:15,099

mean I came across her a few years ago

1414

01:04:20,819 --> 01:04:18,160

and nobody really talks a lot about her

1415

01:04:25,319 --> 01:04:20,829

but I found her to be very interesting

1416

01:04:29,269 --> 01:04:25,329

so yeah Lansing and this goes back to

1417

01:04:34,279 --> 01:04:29,279

two of the days of Jim Mosely okay about

1418

01:04:38,729 --> 01:04:34,289

1960 I'm gonna say 60

1419

01:04:41,309 --> 01:04:38,739

eight it could be off a year so a gym

1420

01:04:45,089 --> 01:04:41,319

would have weekly meetings or monthly

1421

01:04:48,239 --> 01:04:45,099

meetings in time in a hotel around Times

1422

01:04:49,859 --> 01:04:48,249

Square and he would that you know people

1423

01:04:52,109 --> 01:04:49,869

were intellectually you didn't have the

1424

01:04:53,819 --> 01:04:52,119

Travel Channel at all if you why did he

1425

01:04:56,400 --> 01:04:53,829

hear about UFOs you would go to the

1426
01:04:58,829 --> 01:04:56,410
meetings and you'd pay I think one night

1427
01:05:00,599 --> 01:04:58,839
grey Parker was in one where I was still

1428
01:05:03,150 --> 01:05:00,609
a kid grey Parker was in one room and

1429
01:05:05,099 --> 01:05:03,160
Ivan Sanderson the other and we paid 75

1430
01:05:09,029 --> 01:05:05,109
cents to get in can you imagine that

1431
01:05:10,920 --> 01:05:09,039
right and so he had he had speakers I

1432
01:05:12,839 --> 01:05:10,930
even spoke for him when I was a kid I I

1433
01:05:14,579 --> 01:05:12,849
remember I was about 17 years old and

1434
01:05:16,199 --> 01:05:14,589
they had a little room that held like 60

1435
01:05:17,279 --> 01:05:16,209
people and they were crammed in there

1436
01:05:19,859 --> 01:05:17,289
they had to get a room that held a

1437
01:05:21,569 --> 01:05:19,869
hundred that's how you know impressed I

1438
01:05:24,809 --> 01:05:21,579

was at those time people actually would

1439

01:05:26,789 --> 01:05:24,819

come to hear me talk about this and okay

1440

01:05:28,920 --> 01:05:26,799

so he chimp was always busy you know

1441

01:05:31,920 --> 01:05:28,930

like running around and you know setting

1442

01:05:35,189 --> 01:05:31,930

up the the book table or or taking money

1443

01:05:37,650 --> 01:05:35,199

at the door or are putting out folding

1444

01:05:41,609 --> 01:05:37,660

chairs or what-have-you introducing the

1445

01:05:44,309 --> 01:05:41,619

speakers so I was kind of his assistant

1446

01:05:46,890 --> 01:05:44,319

and if you can't get to Jim the closest

1447

01:05:49,140 --> 01:05:46,900

thing you would get was to talk to me so

1448

01:05:51,089 --> 01:05:49,150

I get this I get this lady comes up to

1449

01:05:54,299 --> 01:05:51,099

me and she introduces herself Estella

1450

01:05:57,029 --> 01:05:54,309

Lansing and she tells me that she's had

1451

01:05:59,819 --> 01:05:57,039

all these weird experiences and she

1452

01:06:02,489 --> 01:05:59,829

would like to make a presentation of her

1453

01:06:06,180 --> 01:06:02,499

films now Stella would go out at night

1454

01:06:09,269 --> 01:06:06,190

with her a cheap little 8-millimeter at

1455

01:06:12,479 --> 01:06:09,279

camera and she would point the camera at

1456

01:06:17,459 --> 01:06:12,489

the sky and when the film was developed

1457

01:06:20,130 --> 01:06:17,469

there would be all sorts of well what

1458

01:06:21,689 --> 01:06:20,140

would you call them objects on the on

1459

01:06:24,089 --> 01:06:21,699

the photograph they weren't necessarily

1460

01:06:26,880 --> 01:06:24,099

UFO shaped some of them were but there

1461

01:06:29,539 --> 01:06:26,890

were images of people and images of

1462

01:06:32,249 --> 01:06:29,549

clocks and things that she hadn't seen

1463

01:06:34,469 --> 01:06:32,259

but they were there and the thing that

1464

01:06:36,390 --> 01:06:34,479

made it so unusual is that when you're

1465

01:06:38,489 --> 01:06:36,400

using the 8 millimeter area you know the

1466

01:06:40,620 --> 01:06:38,499

if you know about filmmaking

1467

01:06:42,150 --> 01:06:40,630

you know the would you play the film and

1468

01:06:44,759 --> 01:06:42,160

go to the projector at a certain speed

1469

01:06:47,080 --> 01:06:44,769

projects it on the wall but she had the

1470

01:06:50,380 --> 01:06:47,090

images were actually appearing in

1471

01:06:52,480 --> 01:06:50,390

tweed the the frames of the you know

1472

01:06:55,210 --> 01:06:52,490

where the sprockets are on the eight

1473

01:06:59,350 --> 01:06:55,220

millimeter a film where you shouldn't

1474

01:07:01,380 --> 01:06:59,360

even get any anything on there and then

1475

01:07:04,780 --> 01:07:01,390

years later when she took this silent

1476

01:07:06,910 --> 01:07:04,790

film and put it on the video voices

1477

01:07:10,180 --> 01:07:06,920

suddenly started appearing and it was a

1478

01:07:12,700 --> 01:07:10,190

silent camera so how did the voices get

1479

01:07:15,130 --> 01:07:12,710

on there so she had these she was a UFO

1480

01:07:17,140 --> 01:07:15,140

repeater she had these experiences over

1481

01:07:20,020 --> 01:07:17,150

and over again and she wanted to make

1482

01:07:21,820 --> 01:07:20,030

her case known to the public so Jim

1483

01:07:24,840 --> 01:07:21,830

wouldn't talk to her because he was too

1484

01:07:28,030 --> 01:07:24,850

busy and he was more into nuts and bolts

1485

01:07:31,330 --> 01:07:28,040

and didn't take too much of her psychic

1486

01:07:33,310 --> 01:07:31,340

it's he considered his psychic so he

1487

01:07:35,470 --> 01:07:33,320

said you talk to her anyway she

1488

01:07:38,260 --> 01:07:35,480

convinced me that she wrote to have her

1489

01:07:42,910 --> 01:07:38,270

time on the podium and I talked him into

1490

01:07:44,910 --> 01:07:42,920

giving her an hour at a future uh weekly

1491

01:07:48,040 --> 01:07:44,920

meeting of the saucer and unexplained

1492

01:07:50,620 --> 01:07:48,050

celestial events Research Society which

1493

01:07:52,870 --> 01:07:50,630

for sure his saucers as I use the ers

1494

01:07:54,850 --> 01:07:52,880

okay that was the the group that held

1495

01:07:57,490 --> 01:07:54,860

the the meetings and she came and she

1496

01:08:01,360 --> 01:07:57,500

made this presentation and and you know

1497

01:08:02,500 --> 01:08:01,370

it I hey I knew her pretty well we'd go

1498

01:08:04,150 --> 01:08:02,510

out for dinner she'd always have

1499

01:08:06,240 --> 01:08:04,160

something new to tell me and have some

1500

01:08:09,850 --> 01:08:06,250

new footage okay

1501

01:08:12,070 --> 01:08:09,860

afro the this somewhat prestigious a

1502

01:08:14,860 --> 01:08:12,080

group and there was like half in a prone

1503

01:08:16,960 --> 01:08:14,870

nightcap was into nuts and both

1504

01:08:20,620 --> 01:08:16,970

sightings by pilots and police officers

1505

01:08:22,750 --> 01:08:20,630

and astronomers and into breaking

1506

01:08:25,900 --> 01:08:22,760

through the government secrecy where a

1507

01:08:28,030 --> 01:08:25,910

pro who was down in Tucson they they

1508

01:08:31,599 --> 01:08:28,040

were collecting reports from all over

1509

01:08:34,480 --> 01:08:31,609

the world of humanoid sightings and and

1510

01:08:37,329 --> 01:08:34,490

things that were hostility cases and and

1511

01:08:41,470 --> 01:08:37,339

and things and okay they had a meeting

1512

01:08:44,410 --> 01:08:41,480

in Baltimore in 1970 and they had a

1513

01:08:49,210 --> 01:08:44,420

closed-door presentation that was only

1514

01:08:51,610 --> 01:08:49,220

for the Board of Advisors for a pro so

1515

01:08:53,860 --> 01:08:51,620

Jim and grey Barker and myself we

1516

01:08:56,950 --> 01:08:53,870

decided we wanted to find out what this

1517

01:08:59,740 --> 01:08:56,960

presentation was so we got into the room

1518

01:09:00,490 --> 01:08:59,750

before we were thrown out because we're

1519

01:09:03,370 --> 01:09:00,500

we're not

1520

01:09:05,410 --> 01:09:03,380

by special invitation only and they're

1521

01:09:07,630 --> 01:09:05,420

present there the person that was

1522

01:09:09,400 --> 01:09:07,640

presenting in that room was still in

1523

01:09:11,290 --> 01:09:09,410

Lansing they thought that they had

1524

01:09:14,080 --> 01:09:11,300

discovered stellar Lansing when she had

1525

01:09:16,210 --> 01:09:14,090

actually spoken for Jim Mosley's group

1526

01:09:17,620 --> 01:09:16,220

about a year and a half before and they

1527

01:09:19,240 --> 01:09:17,630

kicked us out of the room because they

1528

01:09:21,610 --> 01:09:19,250

didn't want us to hear what she had to

1529

01:09:25,180 --> 01:09:21,620

say anyway you could find her whole

1530

01:09:27,910 --> 01:09:25,190

story in the UFO repeaters the camera

1531

01:09:28,390 --> 01:09:27,920

doesn't lie and if you go to my youtube

1532

01:09:32,320 --> 01:09:28,400

channel

1533

01:09:34,660 --> 01:09:32,330

mr. UFOs secret files where we have 400

1534

01:09:37,120 --> 01:09:34,670

interviews most of the interviews from

1535

01:09:39,730 --> 01:09:37,130

all the interviews from our programs

1536

01:09:42,760 --> 01:09:39,740

exploring a bizarre if you type in

1537

01:09:46,180 --> 01:09:42,770

stellar Lansing on our page you will

1538

01:09:49,180 --> 01:09:46,190

find a 10-minute interview when she was

1539

01:09:51,100 --> 01:09:49,190

on unsolved sightings where she's

1540

01:09:53,080 --> 01:09:51,110

actually showing the the videos and

1541

01:09:55,540 --> 01:09:53,090

they're analyzing them and so forth it's

1542

01:09:56,080 --> 01:09:55,550

worth the trip over to mr. UFO secret

1543

01:09:58,720 --> 01:09:56,090

files

1544

01:10:00,880 --> 01:09:58,730

I would say I mean so did you I mean

1545

01:10:06,060 --> 01:10:00,890

what do you make of of that do you think

1546

01:10:08,830 --> 01:10:06,070

there are people that just have yes yes

1547

01:10:11,550 --> 01:10:08,840

well I do believe that a large

1548

01:10:15,190 --> 01:10:11,560

proportion of this subject is very

1549

01:10:18,160 --> 01:10:15,200

paranormal in psychic in nature I'm good

1550

01:10:20,530 --> 01:10:18,170

friends with Paul in bed you know and in

1551

01:10:22,600 --> 01:10:20,540

his group now that we've had them on the

1552

01:10:25,150 --> 01:10:22,610

show quite a few times they go down to

1553

01:10:28,030 --> 01:10:25,160

Pennsylvania there's a Pennsylvania

1554

01:10:29,260 --> 01:10:28,040

triangle kind of like the I was gonna

1555

01:10:32,230 --> 01:10:29,270

say the Bermuda Triangle but the

1556

01:10:34,660 --> 01:10:32,240

Bridgewater triangle in in the New

1557

01:10:37,210 --> 01:10:34,670

England and they're having all sorts of

1558

01:10:39,280 --> 01:10:37,220

experience interrelated experiences not

1559

01:10:42,430 --> 01:10:39,290

just the UFO sightings but Bigfoot is

1560

01:10:43,930 --> 01:10:42,440

showing up and there are voices in the

1561

01:10:46,060 --> 01:10:43,940

air that they're hearing and strange

1562

01:10:49,030 --> 01:10:46,070

sounds and things like that yeah

1563

01:10:50,860 --> 01:10:49,040

these are window areas or portals or

1564

01:10:53,470 --> 01:10:50,870

vortexes or whatever you want to call

1565

01:10:54,700 --> 01:10:53,480

them in fact this a UFO deja vu book

1566

01:10:56,860 --> 01:10:54,710

which will be out before Christmas

1567

01:10:58,600 --> 01:10:56,870

that's where we spend most of our time

1568

01:11:00,730 --> 01:10:58,610

is it's a branch or ranch in the

1569

01:11:06,040 --> 01:11:00,740

skinwalker ranch and we got an interview

1570

01:11:09,120 --> 01:11:06,050

in there with George Knapp and Tom Dongo

1571

01:11:11,470 --> 01:11:09,130

down there in Sedona who's like the

1572

01:11:13,540 --> 01:11:11,480

there knows more about what's going on

1573

01:11:14,410 --> 01:11:13,550

in Sedona and anywhere else I would say

1574

01:11:16,600 --> 01:11:14,420

if you're gonna have a pair

1575

01:11:19,020 --> 01:11:16,610

normal experience that's the place to go

1576

01:11:21,970 --> 01:11:19,030

and I could tell you about a

1577

01:11:24,970 --> 01:11:21,980

synchronicity now synchronicity as my as

1578

01:11:28,030 --> 01:11:24,980

my bag outside of UFOs I think that

1579

01:11:31,180 --> 01:11:28,040

we're we're actually being told to shut

1580

01:11:34,689 --> 01:11:31,190

up again we're so bad okay we'll talk

1581

01:11:36,970 --> 01:11:34,699

about synchronicity so we get back i

1582

01:11:38,979 --> 01:11:36,980

didö i know i'm ereka Luke's here with

1583

01:11:40,630 --> 01:11:38,989

Tim Timothy greenback without their Lord

1584

01:11:50,169 --> 01:11:40,640

Tina's gotta edit that out we're so in

1585

01:11:51,430 --> 01:11:50,179

trouble this is and now your host of UFO

1586

01:11:56,470 --> 01:11:51,440

classified you ready

1587

01:11:58,930 --> 01:11:56,480

Erica Luke's I know it's so scary isn't

1588

01:12:01,689 --> 01:11:58,940

it but I read well for multiple reasons

1589

01:12:03,580 --> 01:12:01,699

but I just have to say I always want to

1590

01:12:06,490 --> 01:12:03,590

come back to this last segment it makes

1591

01:12:16,930 --> 01:12:06,500

me a little sad because I could talk all

1592

01:12:18,790 --> 01:12:16,940

night and I do look just like you I love

1593

01:12:21,280 --> 01:12:18,800

talking to people and learning from

1594

01:12:23,830 --> 01:12:21,290

people and it's always it's a lot of fun

1595

01:12:29,110 --> 01:12:23,840

for me and I have to decide we're gonna

1596

01:12:32,350 --> 01:12:29,120

change my my name here from mr. UFO the

1597

01:12:33,970 --> 01:12:32,360

hunter table son of ufology to sponge

1598

01:12:38,590 --> 01:12:33,980

bob bob sponge

1599

01:12:44,080 --> 01:12:38,600

what's his behavior that's just not a

1600

01:12:50,709 --> 01:12:44,090

sexy I don't know I wear short shorts or

1601
01:12:54,310 --> 01:12:50,719
something right what are your options

1602
01:12:56,410 --> 01:12:54,320
there it depends on what kind of crowd

1603
01:12:58,720 --> 01:12:56,420
you're dealing with I suppose yeah good

1604
01:13:02,680 --> 01:12:58,730
point you know yeah yeah you know what

1605
01:13:04,150 --> 01:13:02,690
you're gonna be a hit oh boy yeah yeah

1606
01:13:06,180 --> 01:13:04,160
you don't want to you don't want to go

1607
01:13:10,570 --> 01:13:06,190
there today I mean good probably not

1608
01:13:11,950 --> 01:13:10,580
yeah yeah okay so you know what I hear

1609
01:13:14,770 --> 01:13:11,960
we've got it we're down to a half an

1610
01:13:19,290 --> 01:13:14,780
hour here so I got a pack as much

1611
01:13:22,570 --> 01:13:19,300
information as possible but now I think

1612
01:13:25,410 --> 01:13:22,580
okay I did a book let's see about a

1613
01:13:28,370 --> 01:13:25,420

little over a year ago it's one of my

1614

01:13:31,850 --> 01:13:28,380

favorites out of the 300

1615

01:13:34,400 --> 01:13:31,860

it's called the matrix control system of

1616

01:13:37,120 --> 01:13:34,410

philip k dick and they paranormal

1617

01:13:40,970 --> 01:13:37,130

synchronicities of Timothy green Beckman

1618

01:13:43,180 --> 01:13:40,980

now I guess most of your listeners who

1619

01:13:46,820 --> 01:13:43,190

would know who Philip J a dick is

1620

01:13:48,050 --> 01:13:46,830

because on Amazon now there's a then

1621

01:13:51,530 --> 01:13:48,060

what was the height and the man in the

1622

01:13:54,380 --> 01:13:51,540

high castle and there's a total recall

1623

01:13:56,810 --> 01:13:54,390

it was based on his you know his his

1624

01:14:00,830 --> 01:13:56,820

books now philip k dick was one of the

1625

01:14:07,700 --> 01:14:00,840

few science fiction writers who had a an

1626

01:14:11,480 --> 01:14:07,710

interest in all this kind of weird type

1627

01:14:18,910 --> 01:14:11,490

of you know information in fact back in

1628

01:14:24,050 --> 01:14:18,920

19 I think 1977 he was in in France

1629

01:14:30,410 --> 01:14:24,060

attending a science fiction convention

1630

01:14:32,150 --> 01:14:30,420

and he was up at the the podium and I

1631

01:14:33,740 --> 01:14:32,160

think was doing a press conference so

1632

01:14:35,960 --> 01:14:33,750

there was a lot of science fiction media

1633

01:14:39,500 --> 01:14:35,970

in the any audience and a lot of fans

1634

01:14:41,950 --> 01:14:39,510

and he was fairly well established and

1635

01:14:43,130 --> 01:14:41,960

well-known but not as much as he is

1636

01:14:45,890 --> 01:14:43,140

today

1637

01:14:51,740 --> 01:14:45,900

the hikida man in the high castle was

1638

01:14:54,170 --> 01:14:51,750

the program that's on amazon prime

1639

01:14:58,370 --> 01:14:54,180

anyway he got up in front of this room

1640

01:15:02,200 --> 01:14:58,380

of about 400 people and he made what

1641

01:15:04,880 --> 01:15:02,210

would be considered to be an astonishing

1642

01:15:07,970 --> 01:15:04,890

admission and I would just quote this

1643

01:15:10,040 --> 01:15:07,980

here this is from philip k dick and it's

1644

01:15:12,770 --> 01:15:10,050

from my book The Matrix control systems

1645

01:15:15,830 --> 01:15:12,780

okay there people claim to remember past

1646

01:15:19,220 --> 01:15:15,840

lives I claim to remember a very

1647

01:15:21,800 --> 01:15:19,230

different present life I know of no one

1648

01:15:24,380 --> 01:15:21,810

who has ever made this claim before but

1649

01:15:27,650 --> 01:15:24,390

I rather suspect that my experience is

1650

01:15:29,480 --> 01:15:27,660

not unique from perhaps as unique to the

1651

01:15:32,320 --> 01:15:29,490

fact that I am willing to talk about it

1652

01:15:36,440 --> 01:15:32,330

we are living in a computer program

1653

01:15:40,340 --> 01:15:36,450

reality and the only clue we have to it

1654

01:15:42,390 --> 01:15:40,350

is with some verbal cue is changed and

1655

01:15:45,450 --> 01:15:42,400

some alteration

1656

01:15:47,220 --> 01:15:45,460

our reality occurs we would have the

1657

01:15:50,280 --> 01:15:47,230

overwhelming impression that we were

1658

01:15:52,290 --> 01:15:50,290

reliving the present deja vu perhaps in

1659

01:15:54,540 --> 01:15:52,300

the same way seeing the same thing

1660

01:15:56,840 --> 01:15:54,550

hearing the same words I submit that

1661

01:16:00,000 --> 01:15:56,850

these impressions are valid and

1662

01:16:04,919 --> 01:16:00,010

significant and I will say this such an

1663

01:16:08,300 --> 01:16:04,929

impression is a clue that at some past

1664

01:16:10,860 --> 01:16:08,310

tide point a verbal cue was changed

1665

01:16:13,500 --> 01:16:10,870

pre-programmed as it were and because of

1666

01:16:17,070 --> 01:16:13,510

this an alternative world branched off

1667

01:16:22,430 --> 01:16:17,080

well he was the first individual is as

1668

01:16:26,180 --> 01:16:22,440

far as I know who revealed the fact that

1669

01:16:29,070 --> 01:16:26,190

we are living in a parallel universe

1670

01:16:33,209 --> 01:16:29,080

perhaps simultaneously we are living in

1671

01:16:36,209 --> 01:16:33,219

more one more than one universe a pie

1672

01:16:43,290 --> 01:16:36,219

that there may be a three of you and six

1673

01:16:45,720 --> 01:16:43,300

of me but my self-importance and that

1674

01:16:48,990 --> 01:16:45,730

somebody is controlling all of this I

1675

01:16:52,110 --> 01:16:49,000

mean and and the proof of this is

1676

01:16:54,959 --> 01:16:52,120

through synchronicities I'm happy to a

1677

01:16:57,350 --> 01:16:54,969

large degree and and this is this this

1678

01:17:00,810 --> 01:16:57,360

book here happens to be about the

1679

01:17:03,630 --> 01:17:00,820

400-plus my microphone the the book

1680

01:17:05,970 --> 01:17:03,640

happens to be about 460 pages

1681

01:17:08,700 --> 01:17:05,980

part of it is about philip k dick and

1682

01:17:09,750 --> 01:17:08,710

his interest in UFOs he had a man in

1683

01:17:12,840 --> 01:17:09,760

black experience

1684

01:17:18,180 --> 01:17:12,850

he frogs

1685

01:17:20,479 --> 01:17:18,190

he led a very interesting life but he

1686

01:17:23,340 --> 01:17:20,489

did not see his first in his first movie

1687

01:17:26,250 --> 01:17:23,350

he passed away just before the movie was

1688

01:17:29,310 --> 01:17:26,260

released our memories we call it blade

1689

01:17:31,740 --> 01:17:29,320

running that's one of the the moons play

1690

01:17:34,919 --> 01:17:31,750

brother he passed away maybe a month or

1691

01:17:40,649 --> 01:17:34,929

so before the movie k you know he was

1692

01:17:43,649 --> 01:17:40,659

married five times we've had his fifth

1693

01:17:45,709 --> 01:17:43,659

wife on our program several times so

1694

01:17:48,959 --> 01:17:45,719

she's very knowledgeable knowledgeable

1695

01:17:53,189 --> 01:17:48,969

tessa yesterday and and she's written

1696

01:17:55,590 --> 01:17:53,199

you know her experiences with k dick but

1697

01:17:57,000 --> 01:17:55,600

anyway i'm into the synchronicity and

1698

01:18:00,779 --> 01:17:57,010

they have play

1699

01:18:02,430 --> 01:18:00,789

all my life now let's let's just start

1700

01:18:03,899 --> 01:18:02,440

out with one okay

1701

01:18:05,609 --> 01:18:03,909

people think of synchronicities they'll

1702

01:18:07,529 --> 01:18:05,619

say oh I thought of somebody and they

1703

01:18:09,719 --> 01:18:07,539

called two days later on the telephone

1704

01:18:11,819 --> 01:18:09,729

I don't even count that or I woke up in

1705

01:18:13,620 --> 01:18:11,829

the clocks ten eleven eleven or four

1706

01:18:16,080 --> 01:18:13,630

four four I'm not even sure what that

1707

01:18:17,879 --> 01:18:16,090

means but I didn't even put those in my

1708

01:18:19,979 --> 01:18:17,889

book I mean that's kind of childish it

1709

01:18:21,750 --> 01:18:19,989

doesn't prove anything but to my way of

1710

01:18:25,199 --> 01:18:21,760

thinking there's somebody out here who's

1711

01:18:27,899 --> 01:18:25,209

controlling us to some degree now can we

1712

01:18:29,459 --> 01:18:27,909

break out of the the matrix or would we

1713

01:18:31,410 --> 01:18:29,469

want to break out of the matrix and if

1714

01:18:33,719 --> 01:18:31,420

we broke out in the matrix what would

1715

01:18:35,219 --> 01:18:33,729

happen to us all and maybe we are

1716

01:18:37,199 --> 01:18:35,229

breaking out of the matrix and they

1717

01:18:40,020 --> 01:18:37,209

don't like it and that could be the

1718

01:18:41,790 --> 01:18:40,030

reason for some of the UFO experiences a

1719

01:18:44,189 --> 01:18:41,800

paranormal things that are happening but

1720

01:18:46,080 --> 01:18:44,199

if there's an opening between their

1721

01:18:50,310 --> 01:18:46,090

world in our world and it's through

1722

01:18:54,149 --> 01:18:50,320

vortexes and stargates and portals and

1723

01:19:02,640 --> 01:18:54,159

all of them okay let's go let's go back

1724

01:19:07,199 --> 01:19:02,650

to 1971-72 I was invited to speak at a

1725

01:19:10,160 --> 01:19:07,209

UFO conference in San Francisco I had

1726

01:19:12,449 --> 01:19:10,170

never been to San Francisco before and

1727

01:19:15,120 --> 01:19:12,459

of course I was looking forward to it

1728

01:19:19,790 --> 01:19:15,130

they were paying my expense and a little

1729

01:19:22,649 --> 01:19:19,800

of electrically and I think my

1730

01:19:24,719 --> 01:19:22,659

appearance of the in the hotel to give

1731

01:19:28,020 --> 01:19:24,729

my presentation was like I was Saturday

1732

01:19:29,969 --> 01:19:28,030

night so I gave my talk about an hour

1733

01:19:32,009 --> 01:19:29,979

and I guess it was about 400 people

1734

01:19:37,259 --> 01:19:32,019

there got a fairly good reception and

1735

01:19:38,939 --> 01:19:37,269

the next day before I had a flight back

1736

01:19:41,969 --> 01:19:38,949

to Newark at about four o'clock in the

1737

01:19:44,239 --> 01:19:41,979

afternoon so I checked that in a hotel

1738

01:19:47,219 --> 01:19:44,249

we had some time to kill so the

1739

01:19:50,479 --> 01:19:47,229

promoters of the conference they Loretta

1740

01:19:53,819 --> 01:19:50,489

can his wife and he since the Seas

1741

01:19:56,939 --> 01:19:53,829

decided well let's take two typically

1742

01:20:02,699 --> 01:19:56,949

two to brunch and we'll invite some of

1743

01:20:05,270 --> 01:20:02,709

the board of directors for the UFO group

1744

01:20:07,410 --> 01:20:05,280

that he was running at the time the

1745

01:20:10,110 --> 01:20:07,420

presentation was under the banner of the

1746

01:20:12,480 --> 01:20:10,120

Congress of scientific ufologist

1747

01:20:14,700 --> 01:20:12,490

though we didn't have a scientist in the

1748

01:20:16,890 --> 01:20:14,710

group really but it was a it was a good

1749

01:20:21,300 --> 01:20:16,900

catch-all name and it got us on a lot of

1750

01:20:23,880 --> 01:20:21,310

it got us some media attention and

1751

01:20:26,370 --> 01:20:23,890

anyway so we we picked the place or they

1752

01:20:30,450 --> 01:20:26,380

picked the place at random to have a

1753

01:20:32,280 --> 01:20:30,460

brunch I've never been into this for a

1754

01:20:34,080 --> 01:20:32,290

part of town why I've never been to San

1755

01:20:35,820 --> 01:20:34,090

Francisco and the people who picked this

1756

01:20:37,230 --> 01:20:35,830

place what we kind of picked into random

1757

01:20:39,360 --> 01:20:37,240

I think we were just you know walking

1758

01:20:41,610 --> 01:20:39,370

around and we said look at the menu and

1759

01:20:43,740 --> 01:20:41,620

say hey they got a Bloody Mary so let's

1760

01:20:45,150 --> 01:20:43,750

go in and and have brunch okay so we

1761

01:20:48,590 --> 01:20:45,160

walked into this place and we sat down

1762

01:20:50,790 --> 01:20:48,600

and we start you know chatting and I own

1763

01:20:53,610 --> 01:20:50,800

conversation didn't have too much to say

1764

01:20:55,680 --> 01:20:53,620

but I happen to mention I said that to

1765

01:20:57,270 --> 01:20:55,690

the promoter and his friends you know if

1766

01:20:58,860 --> 01:20:57,280

I had thought about this and planned a

1767

01:21:01,080 --> 01:20:58,870

little bit better maybe I should have

1768

01:21:03,900 --> 01:21:01,090

called some of the people that I moved

1769

01:21:06,180 --> 01:21:03,910

to used to live in New York and came out

1770

01:21:08,430 --> 01:21:06,190

here to San Francisco then I hadn't been

1771

01:21:10,250 --> 01:21:08,440

in touch with and one fellow in

1772

01:21:14,310 --> 01:21:10,260

particular came to mind he was a

1773

01:21:16,140 --> 01:21:14,320

well-known a psychic and a well they

1774

01:21:18,690 --> 01:21:16,150

didn't call him remote viewer but astral

1775

01:21:21,660 --> 01:21:18,700

projection a person by the name of Alan

1776

01:21:24,180 --> 01:21:21,670

Wong and he had a very stellar

1777

01:21:26,820 --> 01:21:24,190

reputation but he was also quite a

1778

01:21:30,840 --> 01:21:26,830

character he liked to drink beer like to

1779

01:21:32,550 --> 01:21:30,850

took a little bit of partying it was

1780

01:21:35,040 --> 01:21:32,560

even somebody that I didn't mind

1781

01:21:36,900 --> 01:21:35,050

socializing with and he spoke at our New

1782

01:21:38,910 --> 01:21:36,910

York school occult Arts and Sciences and

1783

01:21:41,880 --> 01:21:38,920

gave lectures and workshops at all well

1784

01:21:44,010 --> 01:21:41,890

he had moved to San Francisco from the

1785

01:21:44,370 --> 01:21:44,020

Brooklyn area because he got offered a

1786

01:21:47,300 --> 01:21:44,380

job

1787

01:21:50,850 --> 01:21:47,310

a rather prestigious one at the time as

1788

01:21:53,850 --> 01:21:50,860

editor of psychic magazine now in those

1789

01:21:55,200 --> 01:21:53,860

days there were newsstands sure some

1790

01:21:56,970 --> 01:21:55,210

people young people who they don't even

1791

01:21:59,250 --> 01:21:56,980

know what that is new stances sold

1792

01:22:00,840 --> 01:21:59,260

magazines and one of the magazines of

1793

01:22:02,490 --> 01:22:00,850

course fake magazine was around and

1794

01:22:04,620 --> 01:22:02,500

great bombers flying saucers and

1795

01:22:06,240 --> 01:22:04,630

somebody with a little bit of backing

1796

01:22:08,370 --> 01:22:06,250

decided to start a magazine called

1797

01:22:12,690 --> 01:22:08,380

psychic which was aimed at a more

1798

01:22:16,560 --> 01:22:12,700

academic audience where fate had scary

1799

01:22:19,260 --> 01:22:16,570

ghost stories and UFOs pieces.this had

1800

01:22:24,030 --> 01:22:19,270

interviews with Peter hurkos said Jean

1801

01:22:27,180 --> 01:22:24,040

Dixon and I lead the garret the favor

1802

01:22:29,310 --> 01:22:27,190

median and Bishop Pike and so forth and

1803

01:22:31,380 --> 01:22:29,320

it was pretty bad glossy paper with

1804

01:22:33,810 --> 01:22:31,390

color photographs so I said to these

1805

01:22:35,460 --> 01:22:33,820

people Jesus did bad that I didn't get a

1806

01:22:38,130 --> 01:22:35,470

chance to call out one because I would

1807

01:22:41,210 --> 01:22:38,140

have liked to see two minutes later the

1808

01:22:43,950 --> 01:22:41,220

door to the restaurant that we were open

1809

01:22:46,470 --> 01:22:43,960

swings open and somebody comes in

1810

01:22:48,420 --> 01:22:46,480

walking their dog and I looked at the

1811

01:22:52,080 --> 01:22:48,430

fellow and I say to myself that looks

1812

01:22:54,060 --> 01:22:52,090

like Alan Moore and so I motioned this

1813

01:22:57,350 --> 01:22:54,070

gentleman over to the table and he sat

1814

01:22:59,850 --> 01:22:57,360

down and it was I was born I mean here

1815

01:23:01,590 --> 01:22:59,860

we had never been in this restaurant I

1816

01:23:03,780 --> 01:23:01,600

had never been in San Francisco he had

1817

01:23:05,370 --> 01:23:03,790

never been in this place before he said

1818

01:23:08,640 --> 01:23:05,380

he was walking his dog and he felt like

1819

01:23:11,460 --> 01:23:08,650

getting a beer so he decides to stop it

1820

01:23:12,900 --> 01:23:11,470

to this play a place at random so we had

1821

01:23:14,940 --> 01:23:12,910

a good chuckle over that I mean that's

1822

01:23:17,160 --> 01:23:14,950

quite a synchronicity you're in a town

1823

01:23:18,690 --> 01:23:17,170

of 3,000 miles away that has a million

1824

01:23:19,710 --> 01:23:18,700

people and you're sitting in a

1825

01:23:20,850 --> 01:23:19,720

restaurant where you've never been

1826

01:23:22,230 --> 01:23:20,860

before and here comes the guy you're

1827

01:23:24,510 --> 01:23:22,240

talking about the door five minutes

1828

01:23:27,060 --> 01:23:24,520

later okay but here here's the crazy

1829

01:23:28,110 --> 01:23:27,070

here's here's the punchline I said well

1830

01:23:30,870 --> 01:23:28,120

I'll and what are you working on now

1831

01:23:32,370 --> 01:23:30,880

besides being editor of psychic now you

1832

01:23:34,800 --> 01:23:32,380

see well he says you know I'm working on

1833

01:23:36,930 --> 01:23:34,810

a book on synchronicity and coincidences

1834

01:23:38,940 --> 01:23:36,940

and I guess I have to put this in there

1835

01:23:41,070 --> 01:23:38,950

so if you can find this 50 cent

1836

01:23:43,970 --> 01:23:41,080

paperback I think it was published by

1837

01:23:46,410 --> 01:23:43,980

Pocket Books or Signet it's a

1838

01:23:50,390 --> 01:23:46,420

synchronicities and coincidence by Allen

1839

01:23:53,820 --> 01:23:50,400

one there's a page in there about our

1840

01:23:56,400 --> 01:23:53,830

listening I mean okay that's pretty

1841

01:23:58,230 --> 01:23:56,410

bizarre but hey okay it could happen you

1842

01:24:01,140 --> 01:23:58,240

know once or twice but I got enough to

1843

01:24:03,840 --> 01:24:01,150

fill a 450 page for I'm in Tucson

1844

01:24:05,760 --> 01:24:03,850

Arizona and I'm spending some time with

1845

01:24:07,800 --> 01:24:05,770

my friend is Sharla who and like I say

1846

01:24:11,370 --> 01:24:07,810

he is a life photographer when I'm out

1847

01:24:13,710 --> 01:24:11,380

there we we socialize and she listens to

1848

01:24:21,300 --> 01:24:13,720

all the and the shows and critiques my

1849

01:24:26,100 --> 01:24:23,700

we eat we spent the afternoon with a

1850

01:24:29,370 --> 01:24:26,110

fellow by the name of Alan banks who has

1851
01:24:32,760 --> 01:24:29,380
a local UFO group there in Tucson and

1852
01:24:35,760 --> 01:24:32,770
he's been involved in the UFO worked for

1853
01:24:37,950 --> 01:24:35,770
decades I originally met him I think in

1854
01:24:40,200 --> 01:24:37,960
Cleveland he was part of the

1855
01:24:42,180 --> 01:24:40,210
Rick hilberg their circle with the

1856
01:24:45,510 --> 01:24:42,190
Congress of scientific you follow Justin

1857
01:24:47,760 --> 01:24:45,520
and whatever UFO UFO digest things you

1858
01:24:49,859 --> 01:24:47,770
like and they were pulling it I'm back

1859
01:24:52,529 --> 01:24:49,869
in the back in the late sixties or

1860
01:24:57,629 --> 01:24:52,539
seventies and he transplanted himself to

1861
01:25:00,089 --> 01:24:57,639
Tucson and he got the job I'm sure was

1862
01:25:03,089 --> 01:25:00,099
not egg dump his library he was a

1863
01:25:07,080 --> 01:25:03,099

professional librarian he got the job is

1864

01:25:10,680 --> 01:25:07,090

librarian for afro Jim and Karla resins

1865

01:25:12,450 --> 01:25:10,690

group and like I say they had all these

1866

01:25:14,459 --> 01:25:12,460

these five reports that had been

1867

01:25:18,839 --> 01:25:14,469

translated many of them to do with

1868

01:25:21,589 --> 01:25:18,849

humanoid you know sightings that nobody

1869

01:25:24,990 --> 01:25:21,599

else had and they had quite a

1870

01:25:27,209 --> 01:25:25,000

international group of contributors in

1871

01:25:30,629 --> 01:25:27,219

fact we do rely on on some of their

1872

01:25:32,279 --> 01:25:30,639

material in our in our books because

1873

01:25:35,879 --> 01:25:32,289

they did a lot of good investigative

1874

01:25:37,439 --> 01:25:35,889

work so Allen was the in librarian and

1875

01:25:40,200 --> 01:25:37,449

one day he was approached by Judith

1876

01:25:41,879 --> 01:25:40,210

coral Lorenza it said hey they had been

1877

01:25:42,870 --> 01:25:41,889

getting phone calls to my uh Hollywood

1878

01:25:45,410 --> 01:25:42,880

the studio

1879

01:25:48,390 --> 01:25:45,420

in the Hollywood studio wanted them to

1880

01:25:50,010 --> 01:25:48,400

advise on a film that was in the early

1881

01:25:51,930 --> 01:25:50,020

stages of production but they were too

1882

01:25:54,180 --> 01:25:51,940

busy or they didn't want to do something

1883

01:25:57,450 --> 01:25:54,190

so they said Phil Allen well you'd be

1884

01:26:01,020 --> 01:25:57,460

our liaison between the production

1885

01:26:03,569 --> 01:26:01,030

company and it turned out that it was

1886

01:26:06,180 --> 01:26:03,579

the I don't know Fairmont Studios or

1887

01:26:08,850 --> 01:26:06,190

whoever and they were working on

1888

01:26:11,040 --> 01:26:08,860

gathering material for Steven Spielberg

1889

01:26:13,200 --> 01:26:11,050

and Close Encounters this was in the

1890

01:26:15,629 --> 01:26:13,210

early stages and they were looking for

1891

01:26:17,790 --> 01:26:15,639

you know ideas and stuff you know I

1892

01:26:21,510 --> 01:26:17,800

later I became the editor or the Close

1893

01:26:23,790 --> 01:26:21,520

Encounters poster magazine and my job

1894

01:26:26,459 --> 01:26:23,800

was was to take real UFO sightings and

1895

01:26:29,220 --> 01:26:26,469

correlate them to incidents that were in

1896

01:26:31,919 --> 01:26:29,230

the movie so I spent maybe in three

1897

01:26:34,910 --> 01:26:31,929

hours interviewing Allen beds about his

1898

01:26:37,500 --> 01:26:34,920

involved involvement with Avril okay so

1899

01:26:40,319 --> 01:26:37,510

finally at the end of the day we said

1900

01:26:42,709 --> 01:26:40,329

goodbye so forth and the Charlotte I got

1901

01:26:45,330 --> 01:26:42,719

into her vehicle and we headed towards

1902

01:26:47,220 --> 01:26:45,340

Sedona now we didn't tell anybody where

1903

01:26:48,000 --> 01:26:47,230

we were going because frankly was none

1904

01:26:50,220 --> 01:26:48,010

of their business

1905

01:26:51,300 --> 01:26:50,230

and so we got it and it's about maybe a

1906

01:26:57,180 --> 01:26:51,310

three hour

1907

01:27:00,150 --> 01:26:57,190

drive we usually stop at a place just

1908

01:27:03,060 --> 01:27:00,160

before you get into a town there's a

1909

01:27:06,240 --> 01:27:03,070

place called the coffee pot which is

1910

01:27:08,910 --> 01:27:06,250

right on the edge of one of the vortexes

1911

01:27:12,960 --> 01:27:08,920

if you get a map of Sedona there's like

1912

01:27:14,760 --> 01:27:12,970

four vortex or portals and where there

1913

01:27:18,810 --> 01:27:14,770

is an increased chance of weird things

1914

01:27:21,090 --> 01:27:18,820

right so the coffee pot is known not

1915

01:27:22,740 --> 01:27:21,100

only for coffee of course but they have

1916

01:27:25,860 --> 01:27:22,750

a hundred and three different kinds of

1917

01:27:29,040 --> 01:27:25,870

omelets can you imagine that I think the

1918

01:27:31,620 --> 01:27:29,050

last one 103 is like pineapple

1919

01:27:34,380 --> 01:27:31,630

peanut butter and jelly which is not to

1920

01:27:35,760 --> 01:27:34,390

my taste but you know you could go that

1921

01:27:37,620 --> 01:27:35,770

if you're in their brunch

1922

01:27:41,310 --> 01:27:37,630

that's the place you get a Bloody Mary

1923

01:27:44,070 --> 01:27:41,320

and an omelet of your your choice and

1924

01:27:45,600 --> 01:27:44,080

your choice is probably not use okay so

1925

01:27:47,730 --> 01:27:45,610

we said there would chat for a couple

1926

01:27:49,470 --> 01:27:47,740

hours or so you know it's a nice weather

1927

01:27:53,850 --> 01:27:49,480

and the beautiful scenery through the

1928

01:27:59,070 --> 01:27:53,860

mountains Red Rocks and flips bell

1929

01:28:02,610 --> 01:27:59,080

rockin people go to meditate and have

1930

01:28:05,010 --> 01:28:02,620

the UFO experience okay so we leave the

1931

01:28:07,560 --> 01:28:05,020

the restaurant and we go out to the

1932

01:28:11,280 --> 01:28:07,570

parking lot and we go to get into

1933

01:28:15,720 --> 01:28:11,290

Charlotte's car and next to us apartment

1934

01:28:17,190 --> 01:28:15,730

space there is a vehicle a car and it's

1935

01:28:19,320 --> 01:28:17,200

cooled down a little bit more than it

1936

01:28:22,410 --> 01:28:19,330

should be you know it's kind of like

1937

01:28:25,740 --> 01:28:22,420

angular parking you know where you kind

1938

01:28:26,970 --> 01:28:25,750

of pull in around on you it's fine it's

1939

01:28:29,070 --> 01:28:26,980

not parallel parking

1940

01:28:31,140 --> 01:28:29,080

okay it's the other kind of part okay

1941

01:28:32,820 --> 01:28:31,150

and you know their lines on the

1942

01:28:34,560 --> 01:28:32,830

underground when you're supposed to all

1943

01:28:37,380 --> 01:28:34,570

right but their car sticking out a

1944

01:28:39,390 --> 01:28:37,390

little bit more okay it's the back part

1945

01:28:43,320 --> 01:28:39,400

of the the car you know it's facing

1946

01:28:45,330 --> 01:28:43,330

outside so we can pull out that way and

1947

01:28:48,480 --> 01:28:45,340

we happen to look notice the license

1948

01:28:52,620 --> 01:28:48,490

plate on the car what does the license

1949

01:28:54,630 --> 01:28:52,630

fight say in big bold letters you know

1950

01:28:56,910 --> 01:28:54,640

right way above it it says the state of

1951

01:29:03,180 --> 01:28:56,920

Arizona and underneath it in huge

1952

01:29:04,830 --> 01:29:03,190

letters a P R oh now a from a pro the

1953

01:29:08,130 --> 01:29:04,840

group has not been in

1954

01:29:10,890 --> 01:29:08,140

since for 30 years we have just met with

1955

01:29:12,660 --> 01:29:10,900

the former librarian of the group who

1956

01:29:14,850 --> 01:29:12,670

did not know where we were going

1957

01:29:16,890 --> 01:29:14,860

and even if anybody knew where we were

1958

01:29:18,570 --> 01:29:16,900

going there's no there's no real member

1959

01:29:20,130 --> 01:29:18,580

I I asked them well are any of the

1960

01:29:21,900 --> 01:29:20,140

children like did they have children are

1961

01:29:23,850 --> 01:29:21,910

the interest in the subject Mouse and

1962

01:29:25,620 --> 01:29:23,860

know they they they couldn't care less

1963

01:29:28,710 --> 01:29:25,630

nobody even knows where the actual files

1964

01:29:30,930 --> 01:29:28,720

are there are some fair housing or

1965

01:29:33,750 --> 01:29:30,940

something somewhere maybe we can try to

1966

01:29:35,100 --> 01:29:33,760

find them uh so I think yeah I think

1967

01:29:36,710 --> 01:29:35,110

people know where they are it's just

1968

01:29:40,190 --> 01:29:36,720

that the two people that are girls

1969

01:29:42,240 --> 01:29:40,200

they're just not gonna give it up yeah

1970

01:29:44,370 --> 01:29:42,250

they have no interest in doing anything

1971

01:29:46,410 --> 01:29:44,380

with it either it's not like it's an

1972

01:29:49,080 --> 01:29:46,420

already covered got no commercial value

1973

01:29:51,390 --> 01:29:49,090

into it they don't let other researchers

1974

01:29:54,900 --> 01:29:51,400

get to it but here part of the space

1975

01:29:59,760 --> 01:29:54,910

next to us is a card that says that bro

1976

01:30:02,400 --> 01:29:59,770

nobody knows you were there okay but I I

1977

01:30:04,650 --> 01:30:02,410

mean here okay I went to Atlantic City

1978

01:30:06,270 --> 01:30:04,660

recently I don't even gamble but I go

1979

01:30:09,120 --> 01:30:06,280

down with my friend Maria Deanne he

1980

01:30:11,340 --> 01:30:09,130

writes a psychic books for it cause it's

1981

01:30:14,610 --> 01:30:11,350

a cheap room it's a nice drive you're on

1982

01:30:17,010 --> 01:30:14,620

the beach and there's a million

1983

01:30:19,770 --> 01:30:17,020

restaurants and an IMAX theater and it's

1984

01:30:22,650 --> 01:30:19,780

it's something it's something to do okay

1985

01:30:25,080 --> 01:30:22,660

so we're on the Greyhound bus and we're

1986

01:30:27,840 --> 01:30:25,090

headed we're headed down there and just

1987

01:30:30,420 --> 01:30:27,850

before you get to the the hotel you go

1988

01:30:33,360 --> 01:30:30,430

through the side streets of Atlantic

1989

01:30:35,040 --> 01:30:33,370

City and there's a bed-and-breakfast

1990

01:30:37,380 --> 01:30:35,050

there I don't remember what the name of

1991

01:30:40,670 --> 01:30:37,390

it is but up on the roof and I have no

1992

01:30:44,310 --> 01:30:40,680

reason why this is there there are

1993

01:30:47,040 --> 01:30:44,320

statues sculptures of the Blues Brothers

1994

01:30:48,840 --> 01:30:47,050

dan Aykroyd and John Belushi

1995

01:30:50,490 --> 01:30:48,850

don't ask me what they're doing on the

1996

01:30:52,890 --> 01:30:50,500

roof but it's a piece of it's a piece of

1997

01:30:56,720 --> 01:30:52,900

art right and of course now Dan is

1998

01:30:59,190 --> 01:30:56,730

interested in UFOs and you know his

1999

01:31:02,400 --> 01:30:59,200

grandparents had a spiritualist group

2000

01:31:04,710 --> 01:31:02,410

that that's how those we get those

2001

01:31:07,020 --> 01:31:04,720

posters was was written because he used

2002

01:31:10,560 --> 01:31:07,030

to sneak in and watch the seances that

2003

01:31:11,610 --> 01:31:10,570

his grandparents where right just say

2004

01:31:12,930 --> 01:31:11,620

that I do have a question from the

2005

01:31:14,640 --> 01:31:12,940

audience and we're getting ready to

2006

01:31:17,669 --> 01:31:14,650

close the show so I just don't want to

2007

01:31:19,919 --> 01:31:17,679

make sure we've got time okay

2008

01:31:21,209 --> 01:31:19,929

okay and I'm so sorry that just means

2009

01:31:23,250 --> 01:31:21,219

you're gonna have to come back in it

2010

01:31:26,610 --> 01:31:23,260

again but I do I have somebody that

2011

01:31:31,169 --> 01:31:26,620

wants to know who commander X's tell us

2012

01:31:36,810 --> 01:31:31,179

about commander X oh well I I can't tell

2013

01:31:38,910 --> 01:31:36,820

you who commander X is because I I was

2014

01:31:40,770 --> 01:31:38,920

sworn to secrecy and it it doesn't

2015

01:31:43,110 --> 01:31:40,780

matter because if I told you his name

2016

01:31:46,620 --> 01:31:43,120

was Joe Blow you wouldn't know who Joe

2017

01:31:50,100 --> 01:31:46,630

Blow is anyway but there is a book where

2018

01:31:53,840 --> 01:31:50,110

we would reveal who the ghostwriter is

2019

01:31:56,399 --> 01:31:53,850

for some of the material of commander X

2020

01:31:58,350 --> 01:31:56,409

commander X would send us this material

2021

01:32:03,240 --> 01:31:58,360

it was not and it was good information

2022

01:32:05,070 --> 01:32:03,250

but it was not in an order that you

2023

01:32:07,649 --> 01:32:05,080

could actually publish it somebody would

2024

01:32:09,060 --> 01:32:07,659

have to put it you know together so we

2025

01:32:11,880 --> 01:32:09,070

hired a ghostwriter who was a

2026
01:32:13,050 --> 01:32:11,890
well-established conspiracy writer but

2027
01:32:15,360 --> 01:32:13,060
you're gonna have to buy the book to

2028
01:32:17,610 --> 01:32:15,370
find out who it is or you can go to the

2029
01:32:21,479 --> 01:32:17,620
Internet if you go to amazon.com and

2030
01:32:24,810 --> 01:32:21,489
look for my blog it's probably in butter

2031
01:32:26,729 --> 01:32:24,820
there but it was away it's not the

2032
01:32:29,399 --> 01:32:26,739
person who's the actual source of the

2033
01:32:33,360 --> 01:32:29,409
material but somebody did put and

2034
01:32:35,610 --> 01:32:33,370
organize the the the work and the

2035
01:32:37,709 --> 01:32:35,620
recently on the the travel with the

2036
01:32:40,290 --> 01:32:37,719
channel that you're well established

2037
01:32:44,340 --> 01:32:40,300
there's a show about personalities

2038
01:32:45,570 --> 01:32:44,350

celebrities who have had experiences and

2039

01:32:49,470 --> 01:32:45,580

there's a fella by the name of house

2040

01:32:52,709 --> 01:32:49,480

parks who's a comedian that's Joe okay

2041

01:32:55,020 --> 01:32:52,719

he got a job in Hollywood the first job

2042

01:32:57,270 --> 01:32:55,030

he got was working for somebody who was

2043

01:32:58,919 --> 01:32:57,280

writing a science fiction script and so

2044

01:33:01,890 --> 01:32:58,929

they told him to go out and buy all the

2045

01:33:04,350 --> 01:33:01,900

UFO books that he could to find out

2046

01:33:07,080 --> 01:33:04,360

about you know aliens and what people

2047

01:33:08,640 --> 01:33:07,090

see and he got a book by a commander X

2048

01:33:12,750 --> 01:33:08,650

but she actually read a paragraph or two

2049

01:33:15,030 --> 01:33:12,760

from on the air and he got he realized

2050

01:33:17,790 --> 01:33:15,040

he'd had a sighting when he was a like a

2051

01:33:19,740 --> 01:33:17,800

you know 10 or 11 years old and he

2052

01:33:23,520 --> 01:33:19,750

realized that he might be a UFO repeater

2053

01:33:26,250 --> 01:33:23,530

or a generate generational abductee and

2054

01:33:28,800 --> 01:33:26,260

when he went home over Thanksgiving a

2055

01:33:31,590 --> 01:33:28,810

vacation to talk to his I guess is the

2056

01:33:33,030 --> 01:33:31,600

aunt or his mother or somebody and

2057

01:33:34,740 --> 01:33:33,040

proud he was to get his first job in

2058

01:33:36,480 --> 01:33:34,750

Hollywood and he said about what he was

2059

01:33:39,450 --> 01:33:36,490

doing he said oh you ought to talk to

2060

01:33:42,000 --> 01:33:39,460

your uncle you know because he's had UFO

2061

01:33:43,890 --> 01:33:42,010

experience it turns out that there are

2062

01:33:46,380 --> 01:33:43,900

other people in the family who had had

2063

01:33:49,710 --> 01:33:46,390

UFO sightings and so forth and so now he

2064

01:33:53,970 --> 01:33:49,720

thinks he may be a generational of Daffy

2065

01:33:56,220 --> 01:33:53,980

and it's all because of commander X and

2066

01:33:59,310 --> 01:33:56,230

so our Branton and Commander X are two

2067

01:34:00,530 --> 01:33:59,320

different individuals all right oh no

2068

01:34:03,330 --> 01:34:00,540

Britain has nothing to do with

2069

01:34:05,610 --> 01:34:03,340

whatsoever okay although although

2070

01:34:08,040 --> 01:34:05,620

Brandis is type of person he take a book

2071

01:34:10,040 --> 01:34:08,050

and just throw in a lot of you know he

2072

01:34:11,880 --> 01:34:10,050

quotes from gear there in the other

2073

01:34:14,310 --> 01:34:11,890

everywhere else so you never quite know

2074

01:34:16,410 --> 01:34:14,320

exactly who he gives credit but it said

2075

01:34:18,390 --> 01:34:16,420

his paragraphs are like a page in a yeah

2076

01:34:20,520 --> 01:34:18,400

you know half log that I'd never know

2077

01:34:22,200 --> 01:34:20,530

quite exactly what his source material

2078

01:34:25,620 --> 01:34:22,210

but done so it no relationship

2079

01:34:30,330 --> 01:34:25,630

whatsoever okay and I think I have to

2080

01:34:32,400 --> 01:34:30,340

finish my story about that or you can

2081

01:34:34,530 --> 01:34:32,410

buy the book you can get the book matrix

2082

01:34:36,780 --> 01:34:34,540

control system the philip k dick and the

2083

01:34:38,850 --> 01:34:36,790

paranormal synchronicities of tim

2084

01:34:41,370 --> 01:34:38,860

Beckley if you get it on Amazon or

2085

01:34:44,130 --> 01:34:41,380

haven't helped me you can find me on

2086

01:34:46,110 --> 01:34:44,140

Facebook or through K cor and listen to

2087

01:34:47,460 --> 01:34:46,120

explore ease and desire Thursday night

2088

01:34:50,040 --> 01:34:47,470

there you go

2089

01:34:53,550 --> 01:34:50,050

if I don't do what you know I never I

2090

01:34:56,580 --> 01:34:53,560

always learned early out you got to plug

2091

01:34:58,410 --> 01:34:56,590

your own stuff yes you do but some some

2092

01:35:00,360 --> 01:34:58,420

host would never even mention it

2093

01:35:03,360 --> 01:35:00,370

and I you're not going to get away with

2094

01:35:04,980 --> 01:35:03,370

that whatever that's important and

2095

01:35:10,500 --> 01:35:04,990

you've done it you've written so many

2096

01:35:12,990 --> 01:35:10,510

books and I you know and I do make a

2097

01:35:14,910 --> 01:35:13,000

living from this and I hi and I pay

2098

01:35:16,620 --> 01:35:14,920

people to do work so I gotta have you

2099

01:35:17,850 --> 01:35:16,630

know if it wasn't for making money on

2100

01:35:19,980 --> 01:35:17,860

this I would have never been able to

2101
01:35:21,420 --> 01:35:19,990
carry out my investigation I mean we got

2102
01:35:23,640 --> 01:35:21,430
paid six seven hundred dollars for

2103
01:35:25,140 --> 01:35:23,650
articles in the old days and I went out

2104
01:35:29,220 --> 01:35:25,150
and I spent it on conference calls and

2105
01:35:34,620 --> 01:35:29,230
traveling around and all absolutely it

2106
01:35:36,750 --> 01:35:34,630
has been fun to have you on I know

2107
01:35:38,670 --> 01:35:36,760
Tina's good that way America looks here

2108
01:35:40,170 --> 01:35:38,680
Tim Beck we thank you for joining in

2109
01:35:43,320 --> 01:35:40,180
tonight you can stick around for Willie

2110
01:35:45,000 --> 01:35:43,330
Miranda and I will get links to all of

2111
01:35:46,560 --> 01:35:45,010
Tim stuff and I

2112
01:35:48,690 --> 01:35:46,570
have a wonderful weekend I will be here

2113
01:35:51,480 --> 01:35:48,700

next week with Dave Beatty this should

2114

01:35:53,850 --> 01:35:51,490

be an exciting conversation so have a

2115

01:35:55,210 --> 01:35:53,860

good night and stick around we will